



A HAPPY STAFF

GUIDE

JANUARY.....'76

KRAB-FM 107.7... SEATTLE

THE ETHER VIBRATES

I

Grim winter, volunteers have long since returned from vacations, income (donations, etc) is up, the heat is on, and the greyness falling out of the sky in thick lumpy chunks. After a marathon, after another, yes one more marathon, I look at the books, 16,250 in pledges, 9,769 received so far, and little grey clouds float past the typewriter carrying laughing elves that wave dollar signs, instead of victory. We did not get what we wanted; we did get more pledged than ever before: KRAB remains, the electrons pulse. And we make plans: bigger electrons, mighty electrons stark against the setting sun, rolling across the plains, knocking media empires into ether, tumbling up mountains, leaving silvery arcs that flash in memory, only to come sluggishly to a leaden halt, shrunken, old snow dirty, before some wretched bill collector's desk. Bill collectors hate their jobs. Don't they? I keep telling myself that as I attempt to reason with them. I sympathize, but the anger they arouse in me dries, sears, withers the dreams of meaningful electrons.....Sunday 2:30 AM, the temperature has dropped rapidly, the moon is clear, bright, and the cold creeps around doors, windows, ankles, and eyes. And everywhere sparkles: roads, rocks, trees, bushes, like the belly of some great fish. Like some great electron, pulsing. Thank you.

PROGRAM NOTES:

NEW SERIES:

WHOLEPERSON, SATS. AT 7:00

MUSICA LATINA, ALT. THURS AT 10:00 pm

SYMZONIA, WEDS. AT 10:30 pm

GOON SHOW, SUNS AT 8:30 pm

SUNNYSIDE UP, SUNS AT 9:00 A.M.

DOUBLE BISCUIT BLUES, ALT MONS AT 8:00 pm

BEEZAH BEELEEPS, VARIOUS TIMES

KAFKA, PARABLES, MONTHLY, FRI, 1030 pm

REVIVAL:

WHAT'S GOIN DOWN, MONS. AT 7:00 pm

KRAB STAFF:

PHIL ANDRUS - Environmental Education Coordinator
 THOMAS ECKELS - Chief Engineer
 JEFF FOLLETTE - Music Director
 LEILA GORBMAN - Program Director
 GREG PALMER - Resident Humanist
 CHUCK REINSCH - Station Manager
 TAMARA SWIFT - Production Assistant
 ROBERT WEPPNER - Assistant Manager
 STU WITMER - Early Music, Program Guider, Other

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The Jack Straw Memorial Foundation Board of Directors is seeking new trustees to inject life and imagination into the Board. If you think that you, or someone you might know, might be an asset in providing guidance for funding and policy decisions, please contact the Board: Helen Norton, President, c/o KRAB, 1406 Harvard Avenue, Seattle 98122.

Announcing: "WHOLEPERSON: A CAREER CHANGE FORUM," a new weekly program on KRAB. "WHOLEPERSON" will be aired Saturdays at 7:00 PM, beginning January 3, 1976. The discussions will deal with career change for health, technological, economic, age or personal reasons, and the dynamics of involving the family in the decision-making process of career change, whether the individual is employed or unemployed. The program will be hosted by Fr. Jack Slee, who made a career change after a heart attack, and Jim Hernandez, formerly a career Air Force officer, now in the reserves and a social worker. Hosts and guests will discuss such topics as career finding, preparation for a life of career changes, the reality of the aging process, becoming an older worker, and retirement. "WHOLEPERSON" will answer questions dealing with community resources available to help with needs such as credit, family relations, lifestyles, communication, self-awareness and unemployment compensation.

"SUNNY SIDE UP" is the new program for children on KRAB. It's on every Sunday morning at 9. If that's early for some of you, set the dial the night before and the kids can turn it on themselves. There will be stories, music and conversation, and children sharing their own poems, jokes and songs.

If you or your children have any stories, poems (or whatever) which could be read on the show, please send them to "Sunny Side Up" at the station. We can't return anything so be sure to make a copy. Take this chance to share your creative efforts with us.

BEEZAHR BELEEFs will examine the results one might obtain by placing five million (or so) people in front of five billion electric typewriters and turning on the juice. Some would call it revelation. We say "Poo-bah!" Out of all the millions of people on earth today (as well as in the past) each and every one of them (us) is important in that they (we) all have something to believe in...something that is totally bizarre and alien to the rest of us (them)...making them (you) fodder for the yocks of us (me) whose cherished beliefs are no less bizarre. For example: In the seventeenth century it was common belief that elephants had no joints and that they slept by leaning against trees, which attentive hunters would then cut down and thereby capture the beasts. Even more beezahr is the beleaf that. . .

To defray the cost of guide publication, we accept advertising in the guide. Display ad rates are as follows: \$85: full page; \$40: half page; \$25: quarter page; \$12: eighth page. Extended contracts at reduced rates. Rates subject to change. Call 325-5110.



OUR NORTHERN CORRESPONDENT.—DRAWN BY F. S. CHURCH, N.A.

LAST MINIT NOTE:
DUE TO FOG OVER SAN FRANCISCO THE GUIDE IS A BIT LATE THIS MONTH.
—S.W.

Thursday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: SHORT STORIES. More short stories by woman, feminist and lesbian writers, including Colette, Renee Vivienne, Ms. Sidebottom and Toad. Produced by the Lesbian Feminist Radio Collective.
- 1:00 STRANGE FRUIT. "It was while Billie Holiday was singing at Cafe Society Downtown, in Greenwich Village, that a poet named Lewis Allen showed her his story of a lynching. 'Strange Fruit' had an immediate message for Billie. It reminded her of how her father had died, stricken with pneumonia, carried from one hospital to another in Dallas and refused admittance; finally, too late, accepted at the Jim Crow ward in a veteran's hospital." This program presents the original 1939 recording, along with others who made with musicians like Eddie Heywood, "Doc" Cheatham. Vic Dickenson and Sid Catlett.
- 2:00 SEASONS: ALAN SILVA AND THE CELESTIAL COMMUNICATION ORCHESTRA. By no means an "easy" piece, but well worth the time (over 2 hours) and effort. The title "Seasons" becomes apparent when you discover, after listening for a time, the slow changes within the very high energy of this piece. Recorded live December 29, 1970 in Paris. The Orchestra includes: Lester Bowie, Alan Shorter, Joseph Jarmin, Steve Lacy, Roscoe Mitchell, Robin Kenyatta, Jook Minor, Dave Burrell, and many others.
- 4:00 RESOLUTIONS BROKEN. With Chuck Reinsch.
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.
- 6:00 A CONTINUING ELLINGTONIAN PANORAMA. The final in a series of the music of Ellington performed by himself and others.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING, with Sern Watt, Clint Chapin and Ron Campbell. Slides of Sern's cross-country Christmas drive; what you always wanted to know about shock absorbers.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST. On the philosophy, methods and possible consequences of war tax resistance.
- 8:00 CLASSIC JAZZ. Mike Duffy.
- 9:00 SPECTRUM. With Carlos Hagen.

10:00 MUSICA LATINA. ~ THIS PROGRAM EXAMINES FOLK MUSIC OF PUERTO RICO: SEIS, AGUINALDO, BOLERO AND OTHERS. WITH BILL NOLL.

- 11:00 THE BISCUIT. Soothe your aching bones and head. A program especially designed for the hung-over. With Tom Eckels and Bob Weppner.

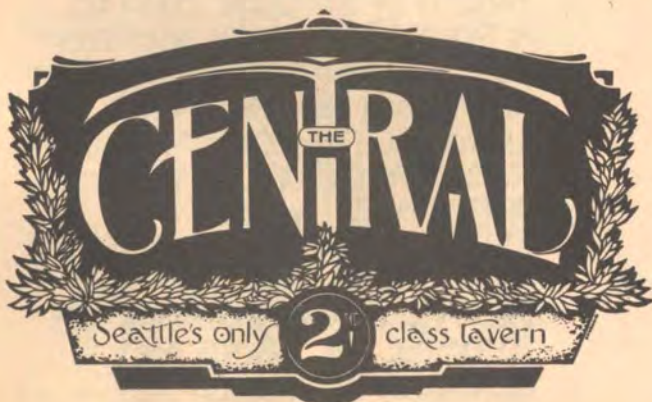
Friday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.
- 1:00 TESSERACT with Phil Mendelson. Jon Gibson, who occasionally performs with Philip Glass, talks about and plays some of his music.
- 3:00 THREE PEOPLE CONCERNED ABOUT TRIDENT: THE PACIFIST PERSPECTIVE. Talks by : BOB ALDRIDGE (former weapons designer for the Lockheed Corporation); MARK KAUFMAN (an attorney for the prosecution at the Nuremberg trial); JIM DOUGLASS (Catholic theologian and author of The Non-Violent Cross and Resistance and Contemplation. Recorded at the Trident Day of Concern, sponsored by the Seattle Religious Peace Action Coalition and held at the Plymouth Congregational Church.
- 4:00 FOLK FESTIVAL USA: SNOOSE BOULEVARD. A portrait of Minneapolis' Festival of the Scandinavian Emigrant Days brought to life in interviews, sounds and music; highlighted by the comic songs of Hans Berggren, the accordion of Walter Ericksson, delightful singing by Anne Charlotte Harvey, and the Swedish fiddling of Gordon Ekvall Tracie. (NPR)
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 WATERING THE CORPORATE FIELDS. . . WATERING THE PEOPLES' FIELDS. A discussion on the use of public water to irrigate enormous quasi-legal corporate farms, with Marc Lasher and Mark Musick of the Small Farmers Legislative Group. This discussion was recorded less than a week after Governor Dan Evans announced his agreement with U & I Sugar to allow U & I to use water from the Columbia River for irrigating 20,000 acres of land in the Horse Heaven Hills.
- 7:45 DANCE MUSIC OF THE HIGH BAROQUE. The Ulsamer-Collegium with Konrad Ragossnig, guitar, and Rene Zossa, hurdy-gurdy, perform some truly beautiful dances. The first group are based on folk tunes and popular songs, while the remainder represent the stylized music of the aristocracy.

8:30 "THE HOSTAGE" BY BRENDAN BEHAN. THE AUTHOR ONCE SAID: "I RESPECT KINDNESS IN HUMAN BEINGS, FIRST OF ALL AND KINDNESS TO ANIMALS. I DON'T RESPECT THE LAW. I HAVE A TOTAL IRREVERENCE FOR ANYTHING CONNECTED WITH SOCIETY EXCEPT ANYTHING WHICH MAKES ROADS SAFER, THE BEER STRONGER, THE FOOD CHEAPER, AND OLD MEN AND OLD WOMEN WARMER IN THE WINTER AND HAPPIER IN THE SUMMER." "THE HOSTAGE" WHICH TAKES PLACE IN A DUBLIN BROTHEL, WAS BORN OUT OF BEHAN'S FURY WITH THE ACTIONS OF THE BRITISH DURING THE SUEZ CRISIS. IN SPAIN'S BALEARIC ISLANDS HE HAD READ A NEWS REPORT ABOUT THE CAPTURE OF A SOLDIER BY THE ENEMY. THE PRISONER HAD BEEN LOCKED IN A CABINET AND LEFT TO SUFFOCATE WHEN HIS CAPTORS WERE FORCED TO FLEE. THE GIGANTIC STUPIDITY OF IT ALL SENT BEHAN TO WRITING AND HE FINISHED THE FIRST DRAFT IN TWELVE DAYS. ORIGINALLY IT WAS IN ONE ACT AND IN GAELIC, THIS PRODUCTION IS DIRECTED BY PERRY BRUSKIN AND FEATURES JULIE HARRIS AND GEOFF GARLAND.

11:00 BUMBLING WITH BALTIC. Jazz.



8:00 SATURDAY MORNING MUSIC. Jazz with Dave Bennett.

12:00 EARTH MUSIC. With Jim Paradis.

2:30 BABY BISCUIT BLUES, with Carl Kotas.

4:00 ANONYMOUS MARIJUANA SMOKER'S MUMBLINGS. Interview with a "pot-head" who, at the time this recording was made, zealously guarded his identity. A real nostalgia treat from the KRAB Archives.

4:45 ALBAN BERG: CHAMBER CONCERTO. This piece, dedicated to Schoenberg on his 50th birthday, is based on the number "3" and its multiples. The BBC Symphony Orchestra conducted by Pierre Boulez. IGOR STRAVINSKY: CANTATA (1951-52). Based on anonymous 15th and 16th century English lyrics. The Gregg Smith Singers, The Columbia Chamber Ensemble, Igor Stravinsky conducting. BERND ALOIS ZIMMERMAN: INTERCOMUNICAZIONE (1967). "A special feature of the work is the noticeable lengthening of the passage of time" -- Monika Lichtenfeld. Siegfried Palm, violoncello, and Aloys Kontarsky, piano.

6:00 FILMS. Dick Jameson & Kathleen Murphy.

6:30 ROWDY SONGS OF THREE CENTURIES. THE EARLY MUSIC QUARTET SINGS FROM THE 14TH CENTURY. "TO THE LAW OF DEPRAVED LIVING/I HAD SURRENDERED MYSELF." FOLLOWED BY JACQUES HERBILLON AND JEAN-LOUIS PETIT IN THE 17TH CENTURY: "WHEN BACCHUS ABANDONS US ISN'T IT GREAT/ TO CHEER UP WITH A BIT OF HIS WHORIN'." FINALLY INTO VICTORIAN ENGLAND WITH THE PURCELL CONSORT: "COME LET US JOIN THE ROUNDELAY/ AND SING THE JOJUND TIME AWAY/ FA LA LA LA LA LA LA..."

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. This week's topic: Transition to civilian life by an Air Force officer and the effect of a heart attack upon a priest and his career change. Produced by Jack Slee and Jim Hernandez.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE: KID HOWARD AND GEORGE LEWIS. The fabulous 1942 Climax label recording session is presented by Val Golding.

9:00 KRABGRASS AND BLUEGRASS

12:00 DEATHWATCH

- 9:00 SUNNYSIDE UP. The new kids' show. Songs, stories and breakfast talk.
- 9:30 MEMORY LANE. With Frank Olin. 78's spun.
- 12:00 LEFT EAR. What's to ear? Musics with Jay Stickler and guest host Spike Wade.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 WALKING AND WORKING FOR PEACE AND JUSTICE. On January 31, upwards of 300 people will leave San Francisco, California, on a walk which nine months later will bring them to Washington, D.C. Their purpose: to focus public attention on the need for (and the relationship between) disarmament and social justice. Today, four of the Northwest participants in this walk are sponsoring a forum for public discussion of the issues confronted by their action. This forum will conclude with an on-the-air dialogue in which you, the listener, are invited to participate.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 MEMPHIS MINNIE. This recording represents a cross-section from the first recording session with her husband, Kansas Joe McCoy, doing the vocal to the famous "Me and My Chauffeur Blues" and "Black Rat Swing" of the 1940's.
- 8:30 THE GOON SHOW. Spike Milligan and the crazies from the BBC return. (NPR)
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, jazz.



F. A. GOOCH

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: SECURITY BOOM. Mark Poindexter, from KCUR, examines the current boom in locks, police dogs, and guard services. (NPR)
- 1:00 MUSIC FOR HARP AND CELLO. FRANZ PETRINI: HARP CONCERTO NUMBER 4 IN E FLAT MAJOR. Annie Challan, harp; "Antiqua Musica" Chamber Orchestra conducted by Marcel Couraud. LOUIS SPOHR: SONATA FOR CELLO AND HARP, OP. 115. Helga Storck, harp, and Klaus Storck, cello. LUIGI BOCCHERINI: CELLO CONCERTO IN B-FLAT. Antonio Janigro, cello, and the I Solisti di Zagreb.
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Find out whether or not Elvis Presley was really the one who started rock 'n' roll. With Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:40 FRANCAIS A LA CLAUDINE. Two songs: "Sur le Pont D'Avignon," and "Relax Your Mind." The last in this series of French lessons.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Discussions of community issues and problems. With Flo Ware and guests.
- 7:30 COMMENTARY: STEVE KANE, of the U.S. Labor Party.
- 8:00 DOUBLE BISCUIT BLUES. With Jack Cook.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 CHINESE TAOIST MUSIC.

THE MUSIC OF THIS RECORDING IS THAT OF ORDAINED AND UNORDAINED PRIESTS OF DIFFERENT SCHOOLS. A TAOIST PRIEST IS AN INDISPENSABLE INTERMEDIARY THROUGH WHOM TO APPROACH THE SPRIT WORLD. HIS ESSENTIAL FUNCTION IS TO PERFORM RITES THAT ENSURE, IN THE CASE OF BEREAVED FAMILIES, THE REPOSE OF THE DEAD AND RENDER THEIR GHOSTS HARMLESS. IN THE CASE OF WHOLE COMMUNITIES, TO DISPEL EVIL SPRITS AND RESTORE TO THE VILLAGE ITS PRISTINE PURITY. AND IN THE CASE OF INDIVIDUALS, TO EXPEL THE DEMONS OF POSSESSION.

- 10:30 LUKAS FOSS: TIME CYCLE. Utilizing works by W.H. Auden, A.E. Housman, Franz Kafka and Friedrich Nietzsche. This piece won the New York Critics Circle award in 1961. Adele Addison, soprano; The Improvisation Chamber Ensemble; The Columbia Symphony Orchestra, conducted by Leonard Bernstein.
- 11:00 SPAGHETTINI. Music and talk. Leila gives up.

- 5:00 TO BE ANNOUNCED
- 6:00 TURKISH MUSIC, with Ünal Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 OMBUDSMAN REPORTS. Your Seattle/King County ombudsman, Paul Meyer, untangles the municipal maze for you.

8:00 BALTIC'S BOP STOP: LEE KONITZ:
 FEATURED ON ALTO AND TENOR.
 THE MOST PROMINENT AND ORIGINAL
 OF THE LENNY TRISTANO-INFLUENCED
 SCHOOL OF SAXOPHONISM.

- 9:30 MUSIC OF THE MENDE OF SIERRA LEONE. Located on the West Coast of Africa, the Mende prefer percussion musical instruments, chiefly drums and gourd rattles. There are also plucked instruments using strings of wire or vine and wooden sound boxes with bamboo keys attached. Occasionally little flutes or whistles are used, as are triangular percussion irons.
- 10:00 NO, YOU! Joe Cain, his poetry and his poets.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

Tuesday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 DISCUSSING ERDA'S "BLUEPRINT FOR ENERGY RESEARCH," Part I. ERDA is the Federal Energy Research and Development Administration. The "Blueprint for Energy Research" is an outline of ERDA priorities for the next three decades. Speakers: DONALD BEATTIE (Deputy Assistant Director for Solar, Geothermal and Advanced Concepts); BILL McCONKEY (Director, Alaska State Energy Office); DR. ROBERT FORBES (Geophysical Institute, University of Alaska); and ALBERT E. WILSON (Dean, School of Engineering, Idaho State University). Part II next week.
- 12:45 GRAPHIES. The first section is for organ. The second section, for chamber orchestra, studies a single musical figure; while the final section wraps it up with vocal and instrumental ensembles, including an Ondes Martenot (the earliest of electronic instruments). Courtesy of Orpheus Records.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 AN INTERVIEW WITH PHILIPPE COUSTEAU, the son of Jacques-Yves Cousteau, and chief cameraperson aboard the "Calypso." This discussion focuses upon the research activities of The Cousteaus and the Cousteau Society.
- 3:30 EARL HINES' 65. A rare French recording of a solo performance by pianist Earl "Fatha" Hines, playing James P. Johnson's "If I Could Be With You," "The Midnight Sun Will Never Set," and his own "Hines' 65."
- 4:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.

Wednesday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL. Choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 SUBLIMINAL PERCEPTION: MYTH OR MAGIC? Occasionally do you purchase things you've no use for? Find yourself making automatic responses contrary to the normal? You may be the victim of subliminal suggestion: "the registration of a stimulus message below the threshold of conscious awareness." Some experiments. From an article in Educational Broadcasting magazine by Ron Whittaker. CHR.
- 2:30 ELECTRONIC MUSIC FROM JAPAN. JOJI YUASA: ICON. TOSHIRO MAYUZUMI: CAMPANOLOGY. MINAO SHIBATA: IMPROVISATION. MAKI ISHII: KUO-O. MAKOTO MOROI: SHO-SAN-KEI. YORIAKI MATSUDAIRA: ASSEMBLAGE.
- 3:45 BEEZAH BEELEEFs. The logos of the trash heap. See elsewhere in the guide for details.

4:00 SEVEN WAYS TO USE A VOICE.
BEGINNING IN THE 15TH CENTURY
WITH GUILLAUME DUFAY, MOVING
ALONG WITH THE SONGS OF WILLIAM
BILLINGS AND ON THROUGH
CHRISTINA ROSSETTI, BEETHOVEN,
ROBERT ASHLEY AND PIERRE
HENRY TO CONCLUDE WITH THE
MADRIGALS OF GEORGE CRUMB.
SEVEN AUTHORS WITH SEVEN VERY
DIFFERENT METHODS OF UTILIZING
THE HUMAN VOICE.

5:30 OPEN TIME

6:00 MUSIC OF THE RAIN FOREST PYGMIES OF THE
NORTHEAST CONGO. One of the most inter-
esting recordings is that of an elephant-
hunting song. Elephant-hunting is close
to the heart of the pygmies, who find it
an irresistible challenge, an almost mys-
tical experience. The song may be an act
of atonement, a death festival for the
elephant.

6:55 PROGRAM NOTES

7:00 AND NOW IT'S TIME FOR. . ."MEET THE BU-
REAUCRAT"! Interviews with the following
ERDA personnel (Energy Research and De-
velopment Administration): ROGER LEGAS-
SIE (Assistant Administrator for Planning
and Analysis); TOM NEMZEK (Director of
Reactor Research); JAMES KANE (Deputy
Assistant Administrator for Conservation);
and DONALD BEATTIE (Deputy Assistant Ad-
ministrator for Solar, Geothermal and
Advanced Concepts). The topic: ERDA's
"Blueprint for Energy Research."

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 GYORGY LIGETI: MUSICA RICERCATA (1951-
53). Composed prior to Ligeti's knowledge
of serial music, the first movement was
only a single note, the second movement
has three, the third four, and so on until
all the notes appear in the final movement.
Liisa Pohjola, piano. Courtesy of Orpheus
Records.

10:30 SYMZNIA, A VOYAGE OF DISCOVERY. In 1817
Captain Adam Seaborn, having told his crew
they are on a "sealing expedition," sets
out to prove the earth is hollow and that
easy access is afforded via holes in the
poles. This 8-part series is the story
of that journey which reduces the voyage
of Columbus to "but an excursion on a
fish-pond." Part I: A special ship is
built. . . the search for Sandwich Land. . .
a near-mutiny. . . the discovery of Sea-
born's land. Part II next week.

11:00 RIGHT TIER. Jay Stickler.

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last
night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: MODERN COUNTRY
MUSIC. Many different woman musicians
and singers are turning to country music
to express some of their thoughts and feel-
ings. A selection, produced by the Lesbian
Feminist Radio Collective.

1:00 FOLK MUSIC AND BERNSTEIN: BALLADS OF BY-
GONE DAYS, NEIL CHRISTIAN AND HIS HARP
GUITAR. A native of Northfield, Minnesota,
Neil G. Christian is one of the last bal-
ladeers in the Midwestern style to earn
his living at it. A former engineer, he
now travels as a singer to small towns,
performing songs known to generations in
the Midwest. (NPR)

2:00 SECOND STATEHOOD. A revisionist view by
Berne Steen and Barry White.

2:30 1973 FORD HALL FORUM: WOODWARD AND BERN-
STEIN. The guests are the Pulitzer Prize
recipients from the Washington Post whose
investigative reporting led to the break-
ing of the Watergate story.

4:30 THE WORLD OF CHASSIDUS. Music and stories
of the Chassidic Jews, with Rabbi Josef
Samuels.

5:00 REPORT TO THE LISTENER. Report on station
operations and programming plans with
station manager Chuck Reinsch and Program
director Leila Gorbman. Comments? Call
us up at 325-5110.

5:15 OPEN THYME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and
Bob Burk.

6:00 MUSIC FOR 20TH CENTURY PIANO. AARON COP-
LAND: PIANO VARIATIONS. ROGER SESSIONS:
SECOND SONATA FOR PIANO SOLO. Beveridge
Webster, piano. XAVIER MONTSALVATGE:
SONANTINE POUR YVETTE. MANUEL DE FALLA:
FANTASTIA BETICA. Gonzalo Soriano.

6:30 KIDS' POETRY. Young poets read their
own. Produced by Susan Landgraf.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 VINTAGE FYGGES AND ALL THAT JAZZ, or,
THE VAL AND HAL SHOW. Or is it the "Hal
and Val Show"? Anyway, a 90-minute tra-
ditional jazz extravaganza featuring Val
Sherlock and Hal Golding.

9:00 SPECTRUM, with Carlos Hagen.

10:00 REFLECTIONS ON THE DEATH OF MISHIMA. The
speculative essay originally published
in the Tokyo Weekly Post shortly after
Japanese novelist, militant and samurai
revivalist Yukio Mishima committed sui-
cide. By Henry Miller. Produced by CHR.

11:00 USA FOR BEGINNERS. David Johnson.

Friday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.
- 1:00 SPONTANEO BEGINNINGS. The origin myth of the medicine rite of the Winnebago tribe, complemented by various musics of origins.
- 2:30 PETER WARLOCK: THE CURLEW. This composer, whose given name was Philip Heseltine, wrote during the early years of this century. He committed suicide in 1930. The words of this piece are from poems by W.B. Yeats. The Sebastian String Quartet with Alexander Young, tenor; Lionel Solomon, flute; and Peter Graeme, cor anglais. PAUL HINDEMITH: THIRD PIANO SONATA (1936). Glenn Gould, piano. Gould writes: "In Hindemith's work. . . ecstasy is a commodity most frequently purveyed by fugal situations -- the finale to the Third Piano Sonata being perhaps the most conspicuous example." GEORGE ROCHBERG: TABLEAUX (1968). The first performance of this piece was given in Seattle on October 31, 1969. The words are from the story "The Silver Talons of Piero Kostrov." The Penn Contemporary Players with Jan de Gaetani, soprano.
- 3:30 THE ORE-PLAN FOR RECYCLING HOUSEHOLD SOLID WASTES: AN ALTERNATIVE GARBAGE-COLLECTION SERVICE. Professor Richard Duncan, of Portland State University, describes the Ore-Plan, of which he was the primary creator and organizer. The Ore-Plan is a labor-intensive, low-technology and low-energy method for the collection and sale of household solid wastes.
- 4:00 THE FOLK SHOW, w/ THANE MITCHELL, PLAYING SOLO, AND WITH FRIENDS. FRIENDS INCLUDE: BARBARA HUG, VIVIAN WILLIAMS, DICK GORDON, PHIL WILLIAMS, DOUG BRIGHT AND DICK MARVIN. FROM THANE'S ARCHIVES.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 AN INTERVIEW WITH BOB ALDRIDGE, EX-LOCKHEED EMPLOYEE. Bob Aldridge worked for over twenty years as a weapons designer for the Lockheed Corporation, concentrating on the Polaris, Poseidon and Trident submarine systems. Three years ago he quit. Today, Aldridge works as a freelance writer and speaker, trying to destroy the weapons he helped create.

7:30 THE MOST EXTRAORDINARY PIANIST IN THE WORLD, Part IV (1969-?). The last of a series spread over months devoted solely to Cecil Taylor. Part of a series examining the recorded histories of the singular voices of contemporary jazz piano. Tonight: The albums "Nuits de la Fondation Maeght," "Spring of the Two Blue-J's," "Solo" (Japan, May, 1973), and "Silent Tongues" (solo, Switzerland, July 1974). Including an overview from the first three programs. Presented by Jay Stickler.

10:30 PARABLES AND PARADOXES OF FRANZ KAFKA. READ BY D. LAURAN.

11:00 STRAIGHT, NO CHASER. Jazz until late.

Saturday

10

- 8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.
- 12:00 EARTH MUSIC
- 2:30 BABY BISCUIT BLUES with Carl Kotas.
- 4:00 THE MORALITY OF NUCLEAR POWER. A speech by Father William Milherd, S.J., who has a degree in sub-atomic physics from Johns Hopkins University. He is currently employed by the Center for Science in the Public Interest, Washington, D.C. Following the speech, Fr. Milherd is interviewed by Phil Andrus.
- 5:00 MUSIC FROM THE 25-YEAR RETROSPECTIVE CONCERT OF THE MUSIC OF JOHN CAGE. Recorded at Town Hall, NYC, on May 15, 1958. Includes: SIX SHORT INVENTIONS FOR SEVEN INSTRUMENTS; CONSTRUCTION IN METAL; IMAGINARY LANDSCAPE #1; THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS; SHE IS ASLEEP; MUSIC FOR CARILLON; and WILLIAMS MIX.
- 6:00 FILMS. Kathleen Murphy & Dick Jameson.
- 6:30 THE ALLEN BROTHERS, CHATTANOOGA BOYS. Austin and Lee Allen were among those performers initiating a style new to hill-billy recordings in the late 1920's. Although they recorded a wide variety of materials, their mainstay was a free-wheeling white blues style typified by such recordings as "When You Leave, You'll Leave Me Sad," and "Jake Walk Blues."
- 7:00 WHOLEPERSON: A CAREER CHANGE FORUM. THIS WEEK'S TOPIC: THE "NEW" CAREERS OF WOMEN. NEW OPPORTUNITIES. EVALUATION OF AFFIRMATIVE ACTION PROGRAMS. THE ROLES OF HUSBANDS AND WIVES. DUAL CAREER COUNSELING. PRODUCED BY JACK SLEE AND JIM HERNANDEZ.

- 7:30 ARABIC MUSIC
- 8:30 THE MOULDY FYGGIE: KID SHOTS MADISON. Val Golding presents previously unreleased takes by this New Orleans marching band trumpeter.
- 9:00 KRABGRASS AND BLUEGRASS. The only bluegrass on the radio.
- 12:00 DEATHWATCH

- 8:30 THE GOON SHOW. For goons, loons, and buffoons. The crazies of the BBC, via NPR.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz.

Sunday

11

- 9:00 SUNNYSIDE UP. For kids.
- 9:30 MEMORY LANE. With Frank Olin; old 78's.
- 11:55 KRAZY KAT. George Herriman's comical strip recreated for radio by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA. A short story by Isaac Bashevis Singer is read. With Ken Heller.
- 4:30 SOUNDS AND THE ULTRA-SOUNDS OF THE BOTTLE-NOSE DOLPHIN. These recordings were made of dolphins both in wild and in the captive state, and demonstrate sound communication between dolphins and vocal exchanges between humans and the dolphin. Recorded and edited by John Lilly.
- 5:10 A SPEECH BY FUTURIST VICTOR FERKISS, a Professor of Government at Georgetown University. He is the author of several books, including The Future of Technological Civilization and Technological Man. The speech was the final in the series: "Democracy in an Age of Scarcity: Can We Avoid 1984?" Recorded at Seattle University.
- 6:30 PAUL HINDEMITH: HARP SONATA (1939). Osian Ellis, harp. SYLVANO BUSSOTTI: ULTIMA RARA (1969). The composer writes: "'Ultima rara' is an intimate composition, a work in which the composer has the same relationship to his music as to a beloved person." Siegfried Behrend, guitar; Sylvano Bussotti, speaker; NCRV Vocal Ensemble conducted by Marinus Voorberg. ANDREW RUDIN: ATE from "TRAGOEDIA." Electronic music from the Philadelphia Musical Academy Electronic Music Center reflecting "the quality of utter ruin and desolation."
- 7:00 WE: WOMEN EVERYWHERE. Feminist news and commentary, produced by the Lesbian Feminist Radio Collective.
- 8:00 LIGHT MUSIC FROM NORWAY. According to the notes supplied with this record from Norwegian Broadcasting: "...in tradition-bound, pietistic Norway, being entertaining tends to be frowned upon as inferior; one has to be somber, gloomy, not only when playing, but also when listening." These pieces attempt to change all that. :ARS MINSAAS: NOCTURNE and SCHERZO; JAN WOLNER: TO A CHILD and POEM; SVERRE BERGH: BJONNESEN, GAMAL-HOLIN and OLD MAN NOAH. Kjell Baekkelund, piano.

Monday

12

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 HUMANKIND AND ANIMAL-KIND: CHOICES WHICH MAKE US HUMAN. On this "Options," biologist Rene Dubos explains how we can be both human and animal simultaneously. (NPR)
- 1:00 THE OSCAR PETERSON TRIO IN EUROPE. Recordings from two exciting concerts, the first at the Stratford Shakespearean Festival in 1956, and the second at the Concertgebouw in Amsterdam, Holland, recorded in 1958. The Trio, which includes Peterson on piano, Herb Ellis, guitar, and Ray Brown on bass, plays "Daahoud," "Gypsy in my Soul," and "Flamingo."
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. The only show in the Northwest that plays the Sonics, and we don't mean basketball. With Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: BARBARA PETERSON.
- 8:00 OLD-TIME MUSIC. With Jack Mitchell.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. "The Voice of the Filipino." Filipino ethnic hour, featuring traditional and contemporary music and news. Kuya Bebeng on the air to respond to problems. In Tagalog and Carabao English.
- 11:00 SPAGHETTINI. A Spaghetini special: BIRTH! We all have been borne.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 DISCUSSING ERDA'S "BLUEPRINT FOR ENERGY RESEARCH," Part II. Speakers: ALBERT CARLSON (Chairman of the Board, Idaho Power Co.); JEFFERY P. FOOTE (Executive Director, National Resources Law Institute); RAYMOND L. DICKEMAN (President, EXXON Nuclear Co.); JAMES BLOMQUIST (the Sierra Club); and PETER ROSE (President, Mathematical Sciences Northwest).
- 1:05 BELA BARTOK: VIOLIN CONCERTO NO. 1. Written in 1907 but never performed until 1958. Yehudi Menuhin, violin; New Philharmonia Orchestra, Antal Dorati conducting. J.S. BACH: CHACONNE from the Violin Partita No. 2, played on the double bass by Rodion Azarkhin.
- 1:40 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, at 325-5110.
- 4:30 MUSIC OF YUGOSLAVIA.
- 5:30 RADIO UPTOWN. Community issues discussed. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 **PACIFIC NORTHWEST REGIONAL FOLKLIFE FESTIVAL, 1975. PART II** MUSIC BY DUMISANI MARAIRE AND THE MINANZI MARIMBA ENSEMBLE, ROBERT ROHDE, THE GYPSY GYPPY STRING BAND, HOWLIN' GAEL, RAG DADDY. RECORDED DURING THE KRAB LIVE BROADCAST OF THE FOLKLIFE FESTIVAL.
- 10:00 NO, YOU! Joe Cain, his poetry and his poets.
- 11:00 DAVID'S FANTASY. Dave Bennett.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped re-broadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its choir, piano, organ, drums, trumpet, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 SPONTANEO RADEO. Leila Gorbman.
- 1:30 OPEN FORUM IV: PUBLIC AND PRIVATE FINANCING OF THE ARTS. Panelists: JAMES HASSELTINE (Executive Director, Washington State Arts Commission); SOLOMON KATZ (Professor of History, University of Washington); DOUGLASS NORTH (Chairman, Economics Dept., University of Washington); ANNE FOCKE (Director, and/or gallery). Moderator: Lyman Legters.
- 3:00 THE UNBAROQUEN CIRCLE. An all-Toscanini program with the NBC Symphony Orchestra. BEETHOVEN: PIANO CONCERTO #4; SCHUBERT: SYMPHONY #5, CARMEN SUITE. Commentary by Galen Johnson.
- 5:00 TO BE ANNOUNCED
- 5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.
- 6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.
- 6:55 PROGRAM NOTES
- 7:00 ON THE ORIGIN OF LEARNING DISABILITIES. Dr. Alex Bannatyne, former director of the learning disabilities research project, speaking about genetic dyslexia. Recorded approximately 1968 in Seattle.
- 8:30 ROBERT GARFIAS, ethnomusicologist.
- 10:00 MUSIC OF THE DAYAK. Recorded in the center of Borneo, on the upper Mehakam, during an expedition in 1953-54. Courtesy of Orpheus Records.
- 10:30 SYMIZONIA, A VOYAGE OF DISCOVERY, Part II. A sealing party is left at Seaborn's land -- the entry into the internal world. Listen next week for Part III.
- 11:00 RIGHT HEAR. Music for P.M. ears. With Jay Stickler.



DING-DONG BELLS.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: WOMEN'S EVOLUTION. A discussion of recent feminist discoveries and investigations into the position and development of women through pre-'his'-tory and up to the present. Produced by the Lesbian Feminist Radio Collective.

1:00 MNONG GAR MUSIC FROM VIETNAM. KNOWN AS "MEN OF THE FOREST" BY THEIR RICE-FIELD CULTIVATING NEIGHBORS THE MNONG GAR ARE SHIFTING CULTIVATORS, BURNING THE FOREST ON A LONG-TERM FALLOW BASIS. THE CULTIVATED MNONG GAR MAN IS JUDGED BY HIS ABILITY TO USE ANY SLIGHT INCIDENT (A COUGH, A BIRD IN FLIGHT A FRIEND'S GAIT) OR TOPIC OF CONVERSATION TO MAKE UP A SONG. COURTESY ORPHEUS RECORDS.

1:45 NOISE FROM MASSACHUSETTS. CHARLES FARRELL, PIANO; KEN STEINER, BASS; JHAAM SCHAPEROW, SNARE DRUM AND TOM-TOMS; MICHAEL HENDERSON, BELLS, BASS DRUM AND CYMBAL. CHARLES SAYS: "THE REASON THAT WE MAKE NOISE INSTEAD OF MUSIC IS THAT MUSIC IS EXCLUSIVE AND EVERYONE CAN MAKE NOISE." JOIN IN.

- 2:30 1973 FORD HALL FORUM: TOM WICKER. The New York Times columnist speaks on the public's right to know the truth, and the role of the press in light of the Water-gate affair.
- 4:30 FOLK MUSIC OF INDIA (ORISSA). This recording includes representative songs of various tribes and castes of Orissa, reflecting the diversity of language and variety of music found in the region. One of the examples is an interesting twin conch-shell solo by a member of the Pano caste.
- 5:10 OPEN TIME
- 5:30 ENVIRONMENTAL NEWS. With Bob Burk and Phil Andrus.

- 6:00 OPEN CHANNELS with TERRY KINCAID. Electronic music, frequently unavailable commercially. From KB Studios in Ann Arbor.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Sern Watt, Ron Campbell and Clint Chapin. Car brake maintenance and replacement. How to ensure a complete job at a reasonable price.
- 7:30 COMMENTARY: GEORGE FELDER, on drug abuse, addiction, and how the system encourages them.
- 8:00 CLASSIC JAZZ. With Mike Duffy.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 MUSICA LATINA. Salsa: Cortijo and Palmieri.
- 11:00 THE BISCUIT. LIVE on the biscuit tonight: THE SUNHOUSE RHYTHM BAND. Earl Sheppard, voice, drums, kalimba; Don Wilson, voice, drums, poetry; Carolyn Brandy, voice, drums, violin; and Klaus Lustica, flute, percussion. A blend of traditional Cuban, Brazilian and African rhythms and their own creative roots in jazz, blues and the oral arts. Tom Eckels and Bob Wepner host.

Graphics Wanted

for use in the

KRAB GUIDE

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Stu Witmer

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Friday

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9:00 WE INSIST! FREEDOM NOW SUITE.
IN 1959, MAX ROACH BEGAN COLLABORATING WITH CHICAGO WRITER-SINGER OSCAR BROWN JR. ON A LONG WORK TO BE PERFORMED ON THE CENTENNIAL OF THE EMANCIPATION PROCLAMATION IN 1963. EVENTS IN 1960, BEGINNING WITH THE SIT-IN DEMONSTRATIONS BY BLACK STUDENTS IN GREENSBORO, S.C. AFFECTED THE CONTENT AND DIRECTION OF THE COMPOSITION, AND RESULTED IN THIS STUNNING RECORDING SESSION WITH ABBEY LINCOLN, COLEMAN HAWKINS, BOOKER LITTLE, JULIAN PRIESTER, MICHAEL OLATUNGI, AND MAX ROACH. THE SECTIONS OF THE WORK PRESENTED ARE: "DRIVA' MAN," "FREEDOM DAY," "TRIPTYCH," "PRAYER/PROTEST/PEACE," "ALL AFRICA," AND "TEARS FOR JOHANNESBURG."
A SECOND RECORDING RESULTED FROM THIS INITIAL SESSION, AND WILL ALSO BE HEARD: VOCALIST ABBEY LINCOLN'S "STRAIGHT AHEAD," WITH MANY OF THE SAME MUSICIANS AND ERIC DOLPHY.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.
- 1:00 THE "SERIOUS" MUSICIAN'S DAY OFF. Strange music from the masters (and a few others). Including the sounds of dancing hens, barking dogs, flowing blood, gall stones, nightmares and a fencing school all depicted on "conventional" instruments. Also, CARL REINECKE: TOY SYMPHONY and LUDWIG VAN BEETHOVEN: DUET WITH TWO EYEGASSES. Brace yourself. Records courtesy of Smirnoff Vodka.
- 2:00 MEMPHIS IN COPENHAGEN, SPOON IN LONDON. Two concerts recorded around 1960, the first with Memphis Slim playing piano and celeste, the second with vocalist Jimmy Witherspoon performing with Buck Clayton, Dickie Wells, Buddy Tate, Sir Charles Thompson and Oliver Jackson.
- 3:00 BEEZAH BEELEEFs. Truth-O-Rama (25¢ wash / 10¢ dry). Launder the Facts.
- 3:20 THE STATE OF THE U.S. ECONOMY: A Speech by L. William Seidman, who is an assistant to President Edsel for economic affairs. This speech was delivered at the White House Conference on Domestic and Economic Affairs, held in Seattle on September 4, 1975.
- 4:00 FOLK FESTIVAL USA: THE FIRST ANNUAL TULSA WESTERN SWING FESTIVAL (Part II). This program celebrates the unique blend of country and swing music made famous by the late Bob Wills and his Texas Playboys. Many of the performers at the festival played with Wills during his career, and all of them carry on the tradition. Featured on this program are appearances by Speedy West, Clyde Brewer and the River Road Boys, Red Steagall, and the Sons of the Pioneers. (NPR)
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 SYMPOSIUM ON NATIVE AMERICAN CULTURAL ARTS OF THE NORTHWEST (Part I). This symposium was held October 3-5 at the University of Washington. In Part I we hear a series of academic presentations on Native American music, art and culture. The speakers include Thomas Johnston of the University of Alaska; Anton Kolstee of the University of British Columbia; A. Loran Olsen of Washington State University; and Jay Miller and Pamela Amos of the University of Washington. Part II next week. Produced by Maury Herman and Al Swenson.

10:30 DR. ROSS, HIS FIRST RECORDINGS. Made in Memphis between 1951-54, these are the first recordings of Isaiah Ross, who later became famous for his raucous, infectious harmonica and guitar boogie and blues style.

11:00 BUMBLING WITH BALTIC. Jazz.



THE FIRST (AND LAST) TRIP OF THE PELTYVILLE TOBOGGAN CLUB.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 BABY BISCUIT BLUES. With Carl Kotas.

4:00 PACIFIC NORTHWEST REGIONAL FOLKLIFE FESTIVAL, 1975: PART III. MUSIC BY: THE CURLY CREEK STRING BAND, ROBERT FORCE AND ALBERT D'OSSCHE, THE TRIO FROM REACH, MARJORIE BENNETT, JOHN BARTLETT AND HIS ANIMALS, WITH THE HOWLING GAEL AND THE OREGON CEILU BAND. RECORDED DURING KRAB'S LIVE BROADCAST OF THE 1975 FESTIVAL FROM SEATTLE CENTER.

6:00 FILMS. Kathleen Murphy and Dick Jameson.

6:30 JOHN EATON: CONCERT MUSIC FOR SOLO CLARINET (1961). Written for and performed by Seattle clarinetist William O. Smith. DAVID ERNST: EXIT FOR TRUMPET AND TAPE (1970). It is the idea of this piece to "melt together" the trumpet and tape sounds to produce a single "sound mass." Jack Logan, trumpet; tape realized on the Buchla system. WILLIAM PENN: ULTRA MENSURAM (1971). In Renaissance notation, "ultra mensuram" refers to music that was too complex to be properly notated. Western Michigan University Wind Ensemble, conducted by Carol Bjerregaard. HENRI LAZAROF: PARTITA FOR BRASS QUINTET AND TAPE (1971). The Los Angeles Brass Quintet. EDWIN DUGGER: MUSIC FOR SYNTHESIZER AND SIX INSTRUMENTS (1966). FRANK MARTIN: BALLADE FOR TROMBONE AND ORCHESTRA (1939). Chamber Orchestra of Lausanne, conducted by the composer. LUKAS FOSS: NON-IMPROVISATION. Some of which is "stolen" from J.S. Bach.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. This week's topic: the aging process and second careers. Preparation for retirement: when and where should it be given? Are our laws and programs realistic in terms of human need and the economy? Produced by Jack Slee and Jim Hernandez.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE: FRANKIE AND JOHNNY. First of two programs. KRABgrass fans are urged to tune in early as Val Golding offers both unusual verses and renditions by country artists.

9:00 KRABGRASS. Seattle's only bluegrass program.

12:00 DEATHWATCH

9:00 SUNNYSIDE UP! For early children.

9:30 MEMORY LANE. With Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.

12:00 LEFT EAR. What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 BAHAMAN SONGS, FRENCH BALLADS AND DANCE, SPANISH RELIGIOUS SONGS AND DANCE SONGS. From the Library of Congress, these traditional songs from the 30's and 40's, recorded with portable equipment, are sung and played by people who learned them in the folk tradition from parents and neighbors. Edited by Alan Lomax.

7:00 WE: WOMEN EVERYWHERE. WOMEN'S EVOLUTION. A discussion of recent feminist discoveries and investigations into the position and development of women through pre-history and up to the present. Produced by the Lesbian Feminist Radio Collective.

8:00 KEY WEST JUNKANOO. The word "junkanoo" has been used for many years in the British West Indies to describe a series of masquerade dances during the Christmas holidays, a sort of Protestant equivalent of Mardi Gras. The music is essentially dance music and the basic instrument is the drum, occasionally improvised from such sources as crawfish buckets and racoon skins. The rest of the instruments are also percussive, often including saws, claves, bells, congas and maracas.

8:30 THE GOON SHOW. BBC gooniness, via NPR.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY, with Roswell and jazz.

Wanted: KRAB Listeners

to be KRAB announcers

to be KRAB tapers

call 325-5110

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 STEADY ROLLIN' MAN: THE MUSIC OF ROBERT (JR.) LOCKWOOD. Lockwood was influenced not only by his stepfather, Robert Johnson, but also by jazz guitarists Charlie Christian and Eddie Durham. Throughout the 1950's, he was recorded continuously with Little Walter, Sonny Boy Williamson, Sunnyland Slim and others.
- 12:30 ENVY
- 2:00 CITY COUNCIL MEETING. Live from the Council chambers in the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. There really is a natural progression from the Delta Rhythm Boys to Jerry Lee Lewis. Says Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Members of the John Birch Society.
- 8:00 DOUBLE BISCUIT BLUES. With Jack Cook.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 EZRA POUND'S OPERA: LE TESTAMENT DE VILLON. Text is from the poem by Francois Villon. "The scene is Paris in 1462. A square fronted by a brothel, an alehouse and a church. Villon has been condemned to death and a warrant issued for his arrest. Though his capture is imminent, he sits before the alehouse writing his last will and 'irrevocable testament.' Too poor to leave material goods, he wills his poetry. . ." Performed by the Western Opera Theater, conducted by Robert Hughes.
- 11:00 SPAGHETTINI. Visual allusions. Leila Gorbman.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 OPTIONS: JERRY BROWN. Leo Lee prepared this hour-long documentary about California governor Jerry Brown.
- 1:00 JOSEPH HAYDN: TWO PIANO SONATAS (E MINOR AND B MINOR). Performed by Gilbert Kalish. These two sonatas date from the "storm and stress" era of Haydn's creative life. Characteristic are minor keys, obsessive thematic development, and dynamic rhythmic drive.
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 LA PELLEGRINA: SIX INTERMEDII (1589). Intermedii began as fillers for comedies but such was their growth that eventually the comedies were written as fillers for the intermedii. These particular pieces were written for the marriage of Grand Duke Ferdinand I to Christine of Lorraine in 1589. They were later incorporated into the comedy "La Pellegrina," which was written by Girolamo Bargagli. The Stockholm Chamber Choir and the Lindens Consort perform.
- 4:00 SWEET AND LOWDOWN. The 20's and 30's, with Jan Cole and Pat Tennant.
- 5:00 OPEN
- 6:00 TURKISH MUSIC. Onol Bilkur.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 WEARY BLUES, ~ POEMS OF LANGSTON HUGHES READ TO THE CADENCE OF MUSICAL COMPOSITIONS BY LEONARD FEATHER AND CHARLIE MINGUS. PERFORMED BY THE HORACE PARLAN TRIO AND A SEXTET FEATURING RED ALLEN.

- 8:00 BALTIC'S BOP STOP: DODO MARMAROSA. A fine bop pianist who was noted more as a sideman than as a soloist, he tragically died before gaining the public recognition he now enjoys.
- 9:30 CAB CALLOWAY AND HIS FAMOUS BAND (1930-34). Recordings from his first orchestra, including "Got A Darn Good Reason Now," "Zaz Zuh Zaz," "Harlem Hospitality," and "Hot Water."
- 10:00 NO, YOU! Joe Cain, his poetry and his poets. Also limericks, prose, other stuff.
- 11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



Wednesday

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- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOST, with its piano, organ, choir, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE
- 12:30 A GIRL, product of a broken childhood, never let out to play, wanders into a radio station and erupts. Poisonous colours and empty sounds.
- 2:00 BEEZAHR BEELEEFs: * * SPECHIL * *
The Supermarket Magazine as Literature, or, Roger Bacon \$1.19 / 1b.).
- 2:15 KOSMOS: MUSIC OF ANDRE ALMURO. Almuro was a member of the O.R.T.F. Musical Research Group in Paris. Heard here are four of his electronic and concrete pieces from the late 1960's: VA-ET-VIENT; MANTRA 107; PHONOLITHE; and PROLEGOSPHERE. Courtesy of Orpheus Records.
- 3:00 THE ECSTATIC EXPERIENCE. An attempt to be "psychedelic" on the radio. Put yourself in the right frame of mind and it may generate such an experience. With Timothy Leary and others. Rescheduled from last month.
- 4:00 ARCHIE SHEPP: LIVE AT THE PAN-AFRICAN FESTIVAL. An extract of a concert held at the Altas Cinema, and in front of the Ketchaoua Mosque in Algiers during the Pan-African Festival of 1969 when Shepp, Sunny Murray, Alan Silva, Clifford Thornton, Grachan Moncur III and Dave Burrell attempted to assimilate aspects of Afro-American music into the haunting chants and rhythms of the Touareg cantatrice.
- 5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.
- 6:00 A NIGHT AT BIRDLAND with the ART BLAKEY QUINTET. This explosive live session was recorded on Washington's Birthday Eve, 1954, with Clifford Brown, trumpet; Lou Donaldson, alto; Horace Silver, piano; Curly Russell, bass; and Art Blakey, drums.
- 6:55 PROGRAM NOTES
- 7:00 AN INTERVIEW WITH JOHN BLACK - LOBBYIST IN OLYMPIA FOR THE WASHINGTON ENVIRONMENTAL COUNCIL. A PREVIEW, FROM AN ENVIRONMENTALIST PERSPECTIVE, OF THE 1976 SESSION OF THE WASHINGTON STATE LEGISLATURE.

7:50 MUSIC FOR CLARINET AND PIANO. Music by Bernstein, Milhaud, Debussy, Honegger and Bax. Performed by Stanley Drucker, clarinet, and Leonid Hambro, piano.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 PHIL IN THE BLANQUE

10:30 SYMZONIA, Part III. The discovery of Symzonia and the Symzonians, also the amazing aerial vessel.

11:00 RIGHT HERE. P.M. ears with Jay Stieckler and musics various.

Thursday

22

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: STORY MUSIC. A selection of women's music which communicates a specific story or fantasy in musical form. Produced by the Lesbian Feminist Radio Collective.

1:00 FOLK MUSIC AND BERNSTEIN: A VISIT WITH MIKE SEEGER. Maury visited the well-known urban folk musician in his hotel room in Minneapolis. Mike, a member of the New Lost City Ramblers, is a specialist in the old-time music of the Southern Appalachian region, both as a collector and as a performer. On this program he sings and plays instruments ranging from the fiddle and autoharp to the Jew's harp and guitar. He talks about his family background, including the collecting work of his father, Charles Seeger, and his mother, Ruth Crawford Seeger. (NPR)

2:00 THE DUO POHJOLA PERFORMS. The Duo Pohjola is composed of Liisa and Paavo Pohjola, a brother and sister team from Finland who have won many awards on the continent. They perform here a group of short pieces by Finnish composers. Also, Siegfried Palm is the soloist in Gyorgy Ligeti's CONCERTO FOR CELLO AND ORCHESTRA (1966).

2:30 1973 FORD HALL FORUM: SIR ALFRED CHARLES BERNARD LOVELL. The world-famous researcher who pioneered radar techniques and scientific formulations about cosmic rays applies his viewpoint to the topic "Man, His Universe and His Environment."

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Samuels.

5:00 OPEN TIME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.

6:00 FOUR STRING QUARTETS. ANTON WEBERN: STRING QUARTET, OP. 28. Quartetto Italiano. JACQUES BONDON: FIRST STRING QUARTET; DARIUS MILHAUD: 12TH STRING QUARTET; GERMAINE TAILLEFERRE: STRING QUARTET. The Provence Quartet.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW, of the season. Frank Krasnowsky.

7:30 COMMENTARY:

8:00 VINTAGE JAZZ: Hal Sherlock.

9:00 SPECTRUM, with Carlos Hagen.

10:00 OLD TIME SOUTHERN DANCE MUSIC: THE STRING BANDS. Recordings reflecting the diversity and styles of the late 1920's and early 1930's throughout the South, with such bands as The Spooney Five, Moatsville String Ticklers, Charlie Poole and the North Carolina Ramblers, and the Mississippi Mud Steppers. Also, a selection of BALLADS AND SONGS from the same period by Grayson and Whitter, The Blue Sky Boys, and Ephraim Woodie.

11:00 USA FOR BEGINNERS with David Johnson. R & B and jazz.

3:00 HAVE YOU EVER SENT A LETTER TO THE U.S. FOREST SERVICE? and wondered what happened to it after it left your hand? If you're curious, listen to this interview with Jamie Murray, a public opinion analyst employed by the U.S. Forest Service. Ms. Murray's responsibility is the interpretation of letters and written testimony sent to the Forest Service concerning its proposals. Repeated from last month.

4:00 THE FOLK SHOW. LIVE BLUEGRASS MUSIC, performed by the Southfork Bluegrass Band plus two. Cliff Perry, on guitar and dobro; Jack Hanson, on mandolin; Gordon Brackett, on bass; Paul Anastasio, on fiddle; and two new members. Tune in to learn their names.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 SYMPOSIUM OF NATIVE AMERICAN CULTURAL ARTS OF THE NORTHWEST, PART II. HENRY SI JOHN OF THE U.W. AND SHORELINE COMMUNITY COLLEGE FACULTIES PRESENTS A WORKSHOP AND DEMONSTRATIONS OF NATIVE AMERICAN SINGING, DRUMMING AND DANCING. PRODUCED BY MAURY HERMAN AND AL SWENSON.

8:00 MARGO ST. JAMES SPEAKS. Bellingham woman made good and founder of COYOTE (Come Off Your Old, Tired Ethics), a "loose women's" organization, speaks at the University of Washington on November 20, 1975.

Friday

23

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

1:00 FRANK MARTIN: LE VIN HERBE. This 3-act oratorio is based on three chapters from the novel *Le Roman de Tristan et Iseult* by Joseph Bedier. About the music Martin writes: "It never reneges on what is to me the foundation of all true music: the tonal functions." The cast includes Nata Tuscher as Isolde and Eric Tappy as Tristan with the first desk men of the Winterthur Symphony Orchestra and Frank Martin, piano. Conducted by Victor Desarzens.

8:20 THE GOOD, THE BAD, AND THE UGLY. THE FIRST IN A SERIES OF PROGRAMS DISCUSSING THE PLIGHT OF JAZZ MUSICIANS (AND JAZZ ITSELF) IN THE RECORDING WORLD, HOW THEY ARE CONTROLLED AND MARKETED BY PRODUCERS, AND SOME OF THE UNFORTUNATE MUSICAL RESULTS. THE SERIES BEGINS WITH TWO PROTOTYPE CASES: LOU DONALDSON (WHO SOLD HIMSELF) AND FREDDIE HUBBARD (WHO GOT SOLD). WITH CAPTAIN BALTIC AND GUESTS.

10:30 FIVE BANDITS, BY KIM CHI HA. THE KOREAN POET KIM (CURRENTLY JAILED IN SOUTH KOREA) WRITES IN HIS INTRODUCTION: "I WANT TO WRITE A POEM WITH CANDID AND BOLD WORDS AND WITHOUT ANY HESITATION... IT'S THE BEST STORY YOU'VE EVER SEEN WITH YOUR NAVELE OR HEARD WITH YOUR ANUS SINCE THE COUNTRY WAS FORMED UNDER MT. PAKTU ON THE THIRD OF OCTOBER LONG AGO." READ IN ENGLISH BY LEILA GORBMAN.

11:00 STRAIGHT, NO CHASER. Jazz until late.



Saturday 24

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC.
- 2:30 BABY BISCUIT BLUES. With Carl Kotas.
- 4:00 ORNETTE. A jazz play by Clay Goss. Act One of the three-act play, adapted for radio, directed by Buddy Butler, performed by the Resurrection Communicators, an outside-the-theater troupe from Black Arts West. From a live performance on KRAB July 31, 1973.
- 5:00 TWO DUOS BY ELLIOTT CARTER: SONATA FOR VIOLONCELLO AND PIANO (1948). Performed by Bernard Greenhouse, violincello, and Anthony Makas, piano. Also, DUO FOR VIOLIN AND PIANO (1973-74). Performed by Paul Zukofsky, violin, and Gilbert Kalish, piano.
- 5:45 BEEZAH BEELEEPS. The Kampground of Konshusus (hook-ups available, overnights welcome).
- 6:00 FILMS. Kathleen Murphy and Dick Jameson.
- 6:30 THREE PIECES BY KRZYSZTOF PENDERECKI. DE NATURA SONORIS NO. 1 (1966). Cracow Philharmonia Orchestra, Henryk Czyz, conductor. DE NATURA SONORIS NO. 2 (1970). Polish Radio Symphony Orchestra with the composer conducting. Both of these pieces explore the nature of sound. The first is somewhat lightweight with touches of jazz influence and scored for large orchestra, while the second is more serious with a smaller combination of instruments including: a train rail, a bird whistle, and a musical saw. Also heard is the KANON FOR ORCHESTRA AND TAPE (1962).

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. This week's topic: The psychological aspects of career change. The impact of change physiologically and psychologically. The patterns and reasons for career change. The pathology of unemployment. Some of the dimensions of career change -- both positive and negative -- joy, fulfillment, opportunity to do what you always wanted to, family relations, lifestyle changes, anxiety, fear, isolation, depression, identity crisis, etc. Produced by Jack Slee and Jim Hernandez.

7:30 ARABIC MUSIC

8:30 THE MOULDY FYGGE: MA RAINEY is featured in classic blues vocals in the first of three programs. Produced by Val Golding.

9:00 KRABGRASS. The only bluegrass show in town.

12:00 DEATHWATCH

Sunday 25

- 9:00 SUNNYSIDE UP! For the kids.
- 9:30 MEMORY LANE. Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Views of Jews in the news. With Ken Heller.
- 4:30 TWO PIANO SONATAS IN B FLAT MAJOR. Rudolf Serkin plays Beethoven's SONATA NO. 11 followed by Prokofiev's SONATA NO. 8 played by Emil Gilels.
- 5:30 THE WORK OF SOKEI-AHN SASAKI. ALAN WAITS PRESENTS A BIOGRAPHICAL SKETCH OF ZEN MASTER SOKEI-AHN SASAKI INCLUDING SOME OF HIS WRITINGS ON NO ANSWERHOOD AND QUIETUDE.
- 6:00 NEW CHINA. Produced by the U.S.-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and analysis. Produced by the Lesbian Feminist Radio Collective.
- 8:30 THE GOON SHOW. BBC crazies, via NPR.
- 8:30 "FUNNY PAPA" SMITH: THE ORIGINAL HOWLIN' WOLF (1930-31). J.T. Smith was one of the pioneers of what is known as Texas blues playing. These recording sessions, made while he was living in Oklahoma, include "Seven Sisters Blues," "Mama's Quittin' and Leavin'," and "Howling Wolf Blues."
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin, with rock, R & B and jazz.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 FOLK MUSIC AND BERNSTEIN: THE NORTH AMERICAN COWBOY. This program exploring the musical heritage of the U.S. and Canadian cowboy even has a couple of songs in other languages. (NPR)
- 1:00 OPEN TIME
- 2:00 CITY COUNCIL MEETING. Live from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Nervous Norvus may or may not be the featured artist. If not, maybe we'll settle for Duane Eddy, his twangy guitar and the Rebels. With Gregg Whitcomb.
- 6:00 JEAN SHEPHERD
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues with Flo Ware and guests.
- 7:30 COMMENTARY: GREG PALMER
- 8:00 OLD TIME MUSIC. Jack Mitchell.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. In Tagalog.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 ENERGY AND THE ENVIRONMENT. A presentation by Russell Train and Rogers Morton. The former is the Administrator of the U.S. Environmental Protection Agency; the latter is Secretary of Commerce and a former Secretary of the Interior. Here they discuss the interface between environmental protection and the development of energy resources. Recorded at the the White House Conference on Domestic and Foreign Economic Affairs, held in Seattle at the Olympic Hotel on September 4, 1975. Repeated from last month.
- 12:45 JUAN HIDALGO: TAMARAN. A composition from 1974 for prepared piano. . .the liner notes are in Italian. . .why are there three muscle-men on the cover? (Courtesy of Orpheus Records.)
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Tired of listening to radio programs? Try making one, a la KRAB. You phone in your requests, and they will be played according to announcer whim.
- 4:30 MUSIC OF YUGOSLAVIA
- 5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.
- 6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.
- 7:30 PROFESSOR IRWIN COREY ADVOCATING THE SECESSION OF FLORIDA (or simply cutting it off). Plus an inadequate description of high and low pressure areas.
- 8:30 LIVE FOLKS, with Dave Hannon.
- 10:00 NO, YOU! Joe Cain, his poetry and his poets, + other literary miscellanea.
- 11:00 DAVID'S FANTASY. Dave Bennett.



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LANGUAGE LESSONS.
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SEVERITY.

6:30 EARLY MUSIC. Stu Witmer.

10:00 A taped rebroadcast from the HOUSE OF REFUGE CHURCH OF GOD PENTACOSTAL with its choir, piano, organ, trumpet, drums, tambourine, and a sermon by the Bishop Robert J. Causey.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 ALEXANDER BORODIN: STRING QUARTET NO. 1 IN A MAJOR. When Borodin began work on this piece in 1874, his peers (including Mussorgsky) were horrified by this "recession into outmoded classicism." However, the players and audience at its premiere six years later were "simply delighted." The Borodin Quartet performs. JOHN CORIGLIANO, JR.: SONATA FOR VIOLIN AND PIANO. Corigliano is an ex-Music Director of WBAI in N.Y.C. This piece was the winner of the 1964 Spoleto-Festival Competition for the Creative Arts. John Corigliano, Sr., violin; Ralph Votapek, piano.

1:30 IN MEMORIAM T.S. ELIOT. Readings from "The Love Song of J. Alfred Prufrock," "Ash Wednesday," "Old Possum's Book of Practical Cats," "Murder in the Cathedral," and others.

3:00 THE UNBAROQUEN CIRCLE. ~
THE COMPLETE OPERETTA: "THE LAND OF SMILES" BY FRANZ LEHAR.
COMMENTARY BY GALEN JOHNSON

5:00 OPEN TIME

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 STEPHANE GRAPPELLI. Recorded in Concert at the Queen Elizabeth Hall, London, on November 5th, 1973, with the Hot Club of London: Grappelli, violin; Diz Dingley and Denny Wright, guitars; and Len Skeat, bass. This magnificent recording features two of Django Reinhardt's compositions, "Manoir De Mes Reves Daphne," and "Nuages."

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 THE KOBZA. The origin of this member of the lute family is lost, but a primitive form existed in the Ukraine as early as the eleventh century. On this recording, a variety of songs and tunes are played and sung in Ukrainian by Paul Konoplenko.

10:30 SYMZONIA: Part IV. Concerning the Symzonians -- the Author meets the "Best Man."

11:00 RIGHT EAR. With Jay Stickler.

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, ethnomusicologist. Repeated from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT:
MENTAL HEALTH, ~ READINGS OF
WOMEN'S DESCRIPTIONS OF CHANGES
IN AND REALIZATIONS ABOUT THEIR
MENTAL HEALTH. PRODUCED BY
THE LESBIAN FEMINIST RADIO
COLLECTIVE.

1:00 MUSIC FROM YEMEN ARABIA. The tribe to which the Kawkabani brothers (who perform here) belong is renowned for its oud players. Until the revolution of 1962, when the hereditary ruler was deposed, the Kawkabanis would not have been allowed to perform publicly within the walls of Sanaa. Up to that time all playing of musical instruments was forbidden, and only religious music, the calling to prayers, was permitted.

2:00 ANARCHY IS ORDER, GOVERNMENT IS CIVIL WAR. Readings from the Anarchist tradition by Jon Gallant. A reading from Anarchism by George Woodcock.

2:30 1973 FORD HALL FORUM: ROBERT DeGRAZIA. The Boston-based lecture series hears from the police commissioner of the crime-riddled host city. Commissioner DeGrazia talks about community relations in "The Police and the Public."

4:30 ST. LOUIS BLUES 1929-35: THE DEPRESSION. Including several songs by Henry Townsend, who reflects the tendency of St. Louis artists to use unusual picking styles. Also heard are Charlie Jordan, Hi Henry Brown and Georgia Boyd.

5:00 REPORT TO THE LISTENER. Station manager Chuck Reinsch and/or program director Leila Gorbman report on doings at KRAB. Your response is solicited: 325-5110.

5:30 ENVIRONMENTAL NEWS. With Phil Andrus and Bob Burk.

6:00 OPEN CHANNELS. With Terry Kincaid. Electronic music frequently unavailable commercially. Produced at KB Studios, Ann Arbor.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Sern Watt, Clint Chapin and Ron Campbell. TIRES: sorting through the outrageous claims.

7:30 COMMENTARY

8:00 CLASSIC JAZZ. Mike Duffy.

9:00 SPECTRUM, with Carlos Hagen.

10:00 MUSICA LATINA. Danzon in the 40's and 50's, with Bill No11.

11:00 THE BISCUIT. Tom Eckels and Bob Weppner. Rhythms.

Friday

30

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Natasha Bushnell.
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM. A repeat of last night's program, with Carlos Hagen.
- 1:00 SONGS OF THE SEMINOLE INDIANS. Originally recorded in Florida between 1931-33 by Dr. Frances Densmore.
- 1:15 THE BOOK OF NIGHTMARES by GALWAY KINNELL. Michael Turnsen and Joe Cain read Kinneil's ten-part poem. "Sancho Fergus! Don't cry! / Or else, cry. / On the body, / On the blued flesh, when it is / Laid out, see if you can find / The one flea which is laughing."
- 4:00 FOLK FESTIVAL U.S.A.: THE SECOND ANNUAL NORTH CAROLINA FOLK FESTIVAL. Celebrates the cultural richness native to the state from which so many of America's traditional musicians have come. The program will feature The Blue Sky Boys, Snuffy Jenkins and Pappy Sherril, Cas Wallen, E.C. and Orna Ball and The Gospel Jubilators. (NPR)
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES
- 7:00 OPEN FOR POSSIBLE BROADCAST OF THE HARD TIMES CONFERENCE (see announcement).

9:00 SUN RA: NUITS DE LA FOUNDATION MAEGHT. ~
SUN RA COSMIC EXPLORER AND SPACE PILOT CONFIRMS THE CHARTS OF THE JOURNEY TO 'OUT THERE'. "I AM PLAYING INTERGALACTIC MUSIC BECAUSE IT IS OF THE NATURAL INFINITY OF THE ETERNAL UNIVERSE... IT IS OF THE UNIVERSE. AS ALL THE TOGETHER MAKE ANOTHER KIND OF UNIVERSE. INTERGALACTIC MUSIC CONCERNS THE MUSIC OF THE GALAXIES..." THE PIECES IN THIS EUROPEAN RECORDING INCLUDE "THE STAR GAZERS," "SHADOW WORLD," "THE COSMIC EXPLORER," AND "THE WORLD OF LIGHTENING." PERFORMED BY THE SOLAR-MYTH ARKESTRA.

10:15 LORENZO MILAM READING FROM MANCHILD IN THE PROMISED LAND by Claude Brown. From the KRAB Archives.

11:00 BUMBLING WITH BALTIC. Jazz.

Saturday

31

- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC
- 2:30 BABY BISCUIT BLUES with Carl Kotas.
- 4:00 OPEN
- 6:00 FILMS. Kathleen Murphy and Dick Jameson.
- 7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Discussions of the problems and process of career change. Produced by Jakk Slee and Jim Hernandez.
- 7:30 ARABIC MUSIC
- 8:30 THE MOULDY FYGGE: DINK'S GOOD TIME MUSIC. Final program featuring the piano music of Jelly Roll Morton's brother-in-law. Presented by Val Golding.
- 9:00 KRABGRASS
- 12:00 DEATHWATCH

NATIONAL HARPTIMES CONFERENCE
JAN. 30 - FEB. 1

DURING THIS WEEKEND KRAB HOPES TO BROADCAST LIVE SEGMENTS FROM THE SYMPOSIUM IN CHICAGO. DEPRESSION, INFLATION, THE WORKERS AND THE POOR. FOCUSING ON COMMUNITY ORGANIZING, EMPLOYMENT, AND SOCIAL SERVICES. SPEAKERS WILL REPRESENT GROUPS INCLUDING THE AMERICAN INDIAN MOVEMENT, PRAIRIE FIRE, SAN FRANCISCO BLACK TEACHERS CAUCUS, AND THE UNITED BLACK WORKERS.

AS WE PRINT THIS, WE DO NOT HAVE THE CONFERENCE SCHEDULE. SOME OF THE PROGRAMMING LISTED ON THESE DATES MAY BE PRE-EMPTED, OR SHORTENED, OR EXTENDED AROUND THE LIVE COVERAGE OF THE CONFERENCE.



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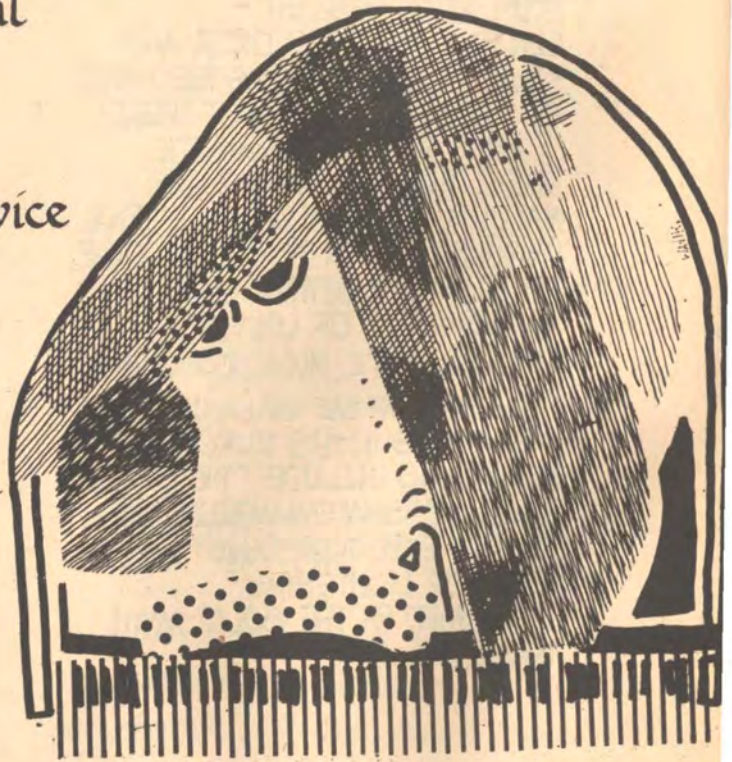
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HOW TO MAKE A TELEPHONE.

BY R. B. WILLIAMS.

THE telephone which I am about to describe has been a source of great pleasure to me, and as I think it too good to keep, I will give my readers the plans for its construction:

The materials you will require are two pine boards ten by thirteen inches, and half an inch thick, two fresh beef bladders, one box of four-ounce tacks, two large gutta-percha overcoat buttons, some strips of thin leather one-quarter of an inch wide, and lastly, some flexible wire. The best wire for the purpose is that used in book-binding machines, but if that cannot be obtained, any soft flexible wire will do.

Prepare the bladders first by blowing them up tightly, and leaving them so for a day or two until they are thoroughly stretched, but do not let them become dry and hard. While the bladders are stretching you can obtain the other materials. To begin, take one of the boards, and having brought it to the required dimensions, draw a circle in its centre eight inches in diameter, which saw out, taking care to keep on the line, for if the opening is not round and even, the instrument will not work satisfactorily.



FIG. 2.

Next take one of the bladders, and after cutting the neck off, cut away about one-third of it from end to end; then soak it in warm water, but not too hot, until it becomes white and soft; after which stretch it loosely but evenly over the opening, letting the inside of the bladder be on top, and tack temporarily all around one inch from the edge of the opening.



FIG. 1.

Now test it by pushing the centre with your finger; if it stretches smoothly and without wrinkles, it will do; but if it does not, you must change its position until it does so. Next take a strip of the leather and tack completely around the edge of the opening, putting the tacks closely together, and taking care to keep the bladder stretched evenly while doing so. When you have it tacked properly, take your knife and cut away that part of the bladder on the outside strip. (Fig. 1.)

This done, break off three feet of the wire, and after attaching it to one of the buttons (Fig. 2), pass the free end through the centre of the bladder until the button rests on its surface. Then fasten a weight of eight pounds to the end of the wire, and set in the sun two hours or more until thoroughly dry. (Fig. 3.)

Proceed with the other materials in a like manner, and when you have both drums well dried, place one at each end of the line, and connect the button wires with the main wire by loops, and stretch it as tightly as possible. The course of the main wire should be as straight as possible, and with few sharp angles.

Wherever a support is needed, make a loop.



FIG. 3.

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