



KRAB August 1971

Greg Palmer - over mail box

COVER PHOTO (by Seth Siegal)-Front row, in front of fence: Phil Bannon, Randy Francisco, Byron Ohashi
Middle row, behind and in gate of fence: Richard Greene, Bill Seymour, Ezra M. Wiater, Joanne Wiater, Cathy Palmer, Steve Putnam, Mike Wiater, Greg Palmer, Dick Palm, Jon Gallant, Dick Parker, Cap'n Baltic, Nick Whitmer, Tiny Freeman. Above: Marcus Kunian, Ted Garfield, George Green, Alister Conway, Stan Bailey, Jack Boyes. If you read from right to left, this order is reversed.

PROGRAM GUIDE NUMBER TWO HUNDRED SEVENTEEN

Published by the Jack Straw Memorial Foundation, and containing program listings, a staph list, and other inconsequential information pertaining to radio station KRAB.

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Seattle, Washington 98115
107.7 Mh.
20 kw e.r.p. (s'cuse)
LA 2-5111 P.N.B.

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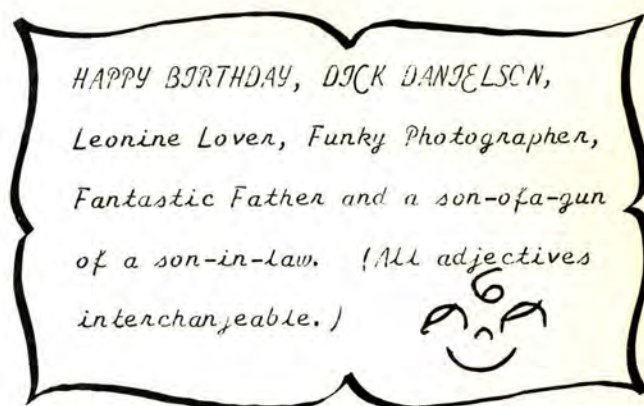
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BUKKA WHITE AND FURRY LEWIS
recorded live in Memphis at a party in Furry's home

BUKKA, YOU AND ME
GOT THE COUNTRY

YEAH, WAIT UNTIL
THEY HEAR WHAT ASP
WE T HAS OUT
THAT'LL DO IT!



AT YOUR RECORD DEALER - OR - MAIL DIRECT TO:
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AVAILABLE FOR - \$5.95 10123 66th South
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We are happy to announce that Mr. and Mrs. Jon Gallant have a second child, Joanna, born July 12 at 4:23 a.m. Jon Gallant is a member of KRAB's Board of Directors.

For a long time now I've been watching television, and for almost as long I've been wondering why: why I watch it, why it's so terrible, why I waste time asking why. My first memories are not of games in the front yard or toys at Christmas or fishing trips. I distinctly recall, almost from birth, Cru-sader Rabbit, with the little cross on his chest. I saw Uncle Miltie, when he was Uncle Miltie, and even now I feel a sense of pride that as a five year old I thought he was a jerk. Five years old. When I was five I proclaimed to my friends that KING T.V. had been numbered for me ((thank you, Bullitt family.) I saw Annie Oakley, and thus women's liberation seems like old stuff. (Remember how Lofty Craig, Annie's father's deputy, was always getting in trouble and how Annie always had to save him, usually by shooting the belt off the villain's pants?) I remember the fat kid Rin Tin Tin was always saving (a Dog's Liberation show) and Elfreda Von Nardoff crying through the bogey questions on Twenty One. I remember being bored to death by some guy who wasn't supposed to be on but was and was then cancelled for good by a crafty old lawyer named Welch. I remember I Remember Mama and watching my brother drive a boat on the third episode of the Mickey Mouse Club (it was the first "Anything Can Happen Day," and, setting the trend, nothing happened). While other kids in the neighborhood were swimming or fighting or selling lemonade, I was doing Broderick Crawford impressions. I can't watch channel eleven much anymore because it's like seeing my whole childhood pass before my eyes, 30 minutes at a time, like falling off a floating bridge. What I'm trying to say is that somewhere, stored in my mind, is a whole 21 inch mediocre history of America. When Dorothy Gale falls asleep, she sees Oz. I see Leave It to Beaver.

We devout television watchers have learned to keep quiet, though. When everybody from F.C.C. Commissioners to the Hare Krishna folk say television isousy, admitting you watch it is like admitting you suck your thumb. In some cities where they have decent educational television, like San Francisco, or Boston, television watching is sometimes permissible, but woe be to he who is caught watching Ironside when he should be watching the Life and Legacy of the Fruit Fly.

Somebody, Buckminster Fuller maybe, predicted that in a few years 40% of the American work force will be involved in some phase of entertainment. Because of automation and shorter work hours, Americans will crave entertainment as never before. Does it then not seem logical that the television network executives would try to improve their product to make sure all that entertainment money doesn't go to movies, or recordings, or (God forbid!) back into radio? But it is obvious to almost everyone that television is moronic, cliché-ridden, terrible. And it's getting worse! Why?

Aha! the devout T.V. people say. You've made one error. Television is not getting worse. It's not getting better, either. Television is not changing at all. I defy anyone to find a worse adventure show than Sea Hunt, which ran for 5 years back in the great old days of television. Same rotten plot every week, terrible dialog, inept performances, Sea Hunt had everything. If it came out this fall as a new series, all they'd have to do is pollute the water a little bit and it'd run for another five years. With all of America changing, television has stayed the same. A bad trackside interview, in color, via satellite, is still a bad trackside interview. Even though you can sit in your easy chair and turn the set on by remote control, the same junk still shows up.

My solution to making television watching enjoyable is to watch only those things I enjoy. That of course, is not as simple as it sounds. Very often a portion of a program is good, and the rest Sea Hunty. For example, the opening of Men From Shiloh is a fine example of creating the true feeling of the old west. It's only about 30 seconds long, and ends abruptly with a close-up of Stewart Granger, looking as old west as a phone book. Other fine opening credit work is being done by Reza Badiyi (Hawaii Five-O, Mannix, Dan August) and the Mary Tyler Moore show has nice opening and closing credits (in fact, the whole show is excellent, specifically Edward Asner and Ted Knight. But I vowed I wouldn't recommend whole programs. That's for each individual to decide.) Practically every Morning J.P. Patches shows an old Warner Brothers '40's cartoon, including some propaganda pieces that should have been burned when Sony went up on the big board. Pet lovers will go for the new breed of cat food commercials. Marie Wilson's New Dimensions ad is the tragic performance of the decade. A cousin of mine watches Lawrence Welk every week, hoping to see him trip over a mike cable. (Once you see it, you have to see it again, he says.) Local television is a treasure chest of interesting moments: Ray Ramsay's weather forecasts, John Raye's news, Bob Cram trying to read the little writing on his drawing board, Sandy Hill botching three out of four phone calls on the Big Money Movie, or Bob Corcoran's new appearance since he sold some time to a hairpiece store.

These are only suggestions. If you have some time, and a strong stomach, you should be able to find 5 good, entertaining minutes of television a day. If you can't, there's always Sea Hunt reruns on Channel Eleven. Ten-Four.

-Greg Palmer

MORNING SCHEDULE 7-11 AM WEEKDAYS

MONDAY, AUGUST 2	Chamber music oddities
TUESDAY, AUGUST 3	Music of Latin America - Part I
WEDNESDAY, AUGUST 4	Electronic music
THURSDAY, AUGUST 5	Music of Latin America - Part II
FRIDAY, AUGUST 6	A short history of Italian classical music
MONDAY, AUGUST 9	Music of Latin America - Part III
TUESDAY, AUGUST 10	French operas and oratorios of the 18th century
WEDNESDAY, AUGUST 11	Songs and legends of Indians of the Great Plains
THURSDAY, AUGUST 12	Early North German masterpieces
FRIDAY, AUGUST 13	Unlucky music and musicians
MONDAY, AUGUST 16	A week-long festival featuring famous contemporary soloists - I. The Flute: Hans Martin-Linde and Franz Brüggen
TUESDAY, AUGUST 17	II. The harpsichord: Gustav Leonhardt, Ralph Kirkpatrick, and Thurston Dart
WEDNESDAY, AUGUST 18	III. The violin, viola, and cello: Johannes Koch, Pierre Fournier, N. and A. Harnoncourt, W. Trampler
THURSDAY, AUGUST 19	IV. The harp, lute, and guitar
FRIDAY, AUGUST 20	V. Various wind soloists
MONDAY, AUGUST 23	Music of China - Part I - Traditional Chinese music and poetry
TUESDAY, AUGUST 24	The development of chamber music in America
WEDNESDAY, AUGUST 25	Music of China - Part II - Folk Music of Chinese Central Asia
THURSDAY, AUGUST 26	If they can be had - Musicals and operettas of J.P. Sousa If they can't - Gilbert and Sullivan again
FRIDAY, AUGUST 27	Music of China - Part III - Music and poetry in China since the revolution
MONDAY, AUGUST 30	Baroque recorder and flute music
TUESDAY, AUGUST 31	A paean for peace



Following certain program listings, a time, and sometimes a day, is listed in parentheses. The times listed indicate the time the program is to be repeated the next day. Unless, of course, a day is also listed after the time, which means the program will be repeated the morning of that day, at the time listed. You may begin now, and the papers must be handed in at the bell.

SUNDAY, AUGUST 1, 1971

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker brings in his weekly sheaves
- 12:00 ECCO LA PRIMAVERE - Florentine Music of the 14th Century, mostly by Landini, but with work by Magister Piero, Antonio Zacharia da Terano, Giovanni da Firenze, Lorenzo di Frenze and Jacapo da Bologna. The Early Music Consort, directed by David Munrow. (Argo)
- 1:00 pm THE LONG HARVEST: Traditional Ballads, sung by Peggy Seeger and Ewan MacColl. The songs: Crafty Farmer, Wife of Usher's Well, Lord Lovel, Sir Hugh and the Jew's Daughter, and Babylon. (Argo)
- 5:00 ROBERT PETE WILLIAMS - blues guitarist recorded in Portland by KBOO.
- 5:35 HOT TUNA - Jack Casady, Jorma Kaukonen, Papa John Creach, Sammy Piazza, and Will Scarlett recorded at the Chateau Liberte in the Santa Cruz Mountains.
- 6:20 LOUDON WAINWRIGHT III - an extraordinary, unheralded folksinger from Boston, in his new second album. (Atlantic)
- 7:00 NOTES FOR THE NIGHT - Heard every night at this time, giving information about the program schedule for the next few days.
- 7:05 COMMENTARY - National Organization For Women representatives (11:00)
- 7:30 THE BEWITCHED (EXCERPTED): A DANCE BY HARRY PARTCH (1956) - Scenes: "The Lost Musicians Mix Magic; The Romancing of a Pathological Liar Comes to an Inspired End; A Soul Tormented by Contemporary Music finds a Humanizing Alchemy; A Court in its own Contempt Rises to a Motherly Apotheosis; The Cognoscenti are Plunged into a Demonic Descent While at Cocktails; and Epilogue." (Gate 5 Records)

8:15 WHY NOT SNEEZE - think of it, of it, of it - with Peter Hogue, your helpful thought. (11:30)

9:00 OPEN TIME

9:30 KING BISCUIT TIME - Bob West and Cliff Butler with the Blues.

11:00 THE ROBOTNOR HOURS - Ray Serebrin would like to let everyone in on the fact that he plays rhythm and blues, as well as rock and jazz. Now, that's something.

1:00 am ROSWELL'S RUT - jazz all night with the three-wheeled wonder.

MONDAY, AUGUST 2

- 5:00 pm J.S. BACH: CANTATAS: 18, Gleich wie der Regen und Schnee vom Himmel fällt 152, Tritt auf die Glaubensbahn Monteverdi Choir, Hamburg; Jurgen Jurgens, director; Frans Bruggen, blockflöte; Gustav Leonhardt, organ. (Das Alte Werk)
- 5:35 WITOLD LUTOSLAWSKI: FOUR COMPOSITIONS (from the Autumn in Warsaw recordings) - Three Poems by Henri Michaux for Chorus and Orchestra. The poems: Pensees; Le grand combat; and, Repos dans le malheur. Performed by the Chorus of Radio Cracow (Lutoslawski, director) and Symphony Orchestra of Polish Radio (J. Krenz, director) 1963 Postlude, performed by the Grand Symphony Orchestra of Polish Radio-Television (Jan Krenz, director) 1964 II Symphonie: performed by the National Philharmonic Symphony Orchestra (Lutoslawski, director) 1967 Works for Orchestra: performed by the National Philharmonic Symphony Orchestra (Jan Krenz, director) 1969
- 7:05 COMMENTARY - Seattle Draft Counseling (11:00)
- 7:30 VIOLETTA PARRA - Chilean folk singer, with some of her songs.
- 8:00 THE OLD WAX WORKS - music of the good old days, presented by Earl Smith.
- 9:00 NORMA BEECROFT: FROM DREAMS OF BRASS Barry Morse, speaker; CBC Toronto Chorus and Symphony Orchestra; John Avison, director; Mary Morrison, soprano. (CBC)

- 9:20 17TH CENTURY DRINKING SONGS - from France, work by Boismortier, Charpentier, Couperin, Lully, Campra, DuMont, Daquin and others. Jacques Herbillon, baritone; Jean Louis Petit, harpsichord. (Societe Francaise du Son)
- 10:00 JEAN SHEPHERD - a weekly wonder from WOR in New York, where he appears nightly. (11:30)

11:00 THE NANCY KEITH AFTER THOUGHT

TUESDAY, AUGUST 3

- 5:00 pm OPEN TIME
- 6:00 THE EVENING RAAG - from Benares with Jyotish Chandra Chowdhury and performances on Shenai, Surbahar, Sarangi, Sitar and Vina. (Argo) Followed by "Dhrupads" in Malhar and Todi, by Rahimuddin Khan Dagar.
- 7:05 COMMENTARY - (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel with the regular program from KPFA. (11:30)
- 8:00 BRAHMS: Opus 120, Sonatas 1 & 2 for Clarinet and Piano, with Jacques Lancelot and Annie D'Arco. (L'Oiseau-Lyre)
- 8:45 WATCH WHAT WE DO, NOT WHAT WE SAY - a talk by Donald McDonald on the subject of President Nixon: Is the President looking exclusively for answers to problems in ways which further his political ends but are not solutions at all? (CSDI) (11:45)
- 9:15 MUSIC OF VIETNAM - interpreted by Tran Van Khe, Mai Thu, Mong Trung and directed by Tran Van Khe. Followed by documentary recordings from the high plateau country, made by the French in 1955. Some very unusual examples of instrumental music. (Bam)
- 9:50 OPEN TIME
- 10:30 RADIO FREE KINKS - Bob Deardorf hosts this weekly program devoted to the music of the Kinks, a fine British rock group rarely played on American radio and hence almost unknown to the average American groupie.
- 11:00 GET YOUR HEART RIGHT - Jay Stickler with avant-jazz

WEDNESDAY, AUGUST 4

- 1:30 pm SALVE REGINA: CHORAL MUSIC OF THE SPANISH NEW WORLD 1550-1750: Religious and secular works by Padilla, Franco, Zumaya, Lienas, Fernandez Hidalgo, Araujo, Orejon y Aparicio, Torrejon y Valasco, Herrera, and Perez Bocanegra. The Roger Wagner Chorale. (Angel)
- 2:20 LETTERS FROM NOWHERE (AND THINGS THAT DON'T/ AREN'T MATTER, AT ALL, AT ALL) - a big, big listing for the show that seldom shows - featuring all our fans who write letters.
- 2:30 THE MUSIC OF INDIA - Sid Brown
- 5:30 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 LEGAL SERVICES; URBAN RENEWAL AND HIGHWAY ISSUES, with Michael J. Fox and Hall Baetz discussing the legal issues arising out of the effort of the state to build the I 90 freeway and of the city to tear down existing structures at the Pike Street Market. (11:30)
- 8:00 AFRICAN TIMES - Simon M'Pondo, heading into the home stretch, before he heads back to Africa. This will be the last month of this program. (11:30)
- 8:30 THIRD WORLD MUSIC - Howard Spector presents folk and religious music of Tibet, performed on field recordings by refugees who had fled to Nepal after the 1949 conclusion of the Chinese civil war. (KB00)
- 9:30 THE WINDS OF THE PEOPLE - from the Pacifica Archives, a 1961 program commemorating the 25th anniversary of the outbreak of the Spanish civil war. Incorporated are poems by Lorca, Alberti, Hernandez, Altolaquirre, Neruda, Prados, Guillen, and Vallejo, as well as revolutionary songs. Produced by Dolores de Viznar and Fred Haines. (12:30)
- 11:00 ????????



THURSDAY, AUGUST 5

- 1:30 pm JEAN-PHILIPPE RAMEAU - Ballet Suite from the Opera Les Indes Galantes. Collegium Aureum. (Victrola)
- 2:10 OLIVIER MESSIAEN - Oiseaux Exotiques, La Bouscarle, Reveil des Oiseaux. Yvonne Loriod, piano; Czech Philharmonic, Vaclav Neumann, conductor, Olivier Messiaen, artistic leader. (Candide)
- 3:00 SONG OF EVERY WIND - a bi-weekly classical/ethnic mix, with Colette Menasian.
- 5:15 BOOK REVIEW: Joanne Wiater discusses four books for children just old enough to relish being read to: Pat the Bunny by Dorothy Kunhardt; Is This the House of Mistress Mouse? by Richard Scarry; Who Lives Here?; and The Touch Me Book. All from the Golden Press. (1:30)
- 5:30 VIRTUOSO CHAMBER MUSIC FOR HARP AND CELLO: Jean Louis Dupont (1749-1819): Sonata in g; Bernhard Romberg (1767-1841): Sonata in B; Louis Spohr (1784-1859): Sonata in A, opus 115. Helga Storck, harp; Klaus Storck, cello. (Telefunken)
- 6:20 OPEN TIME
- 7:05 COMMENTARY - please note, all you who read through this guide, that this time is devoted to comments by the general public, of which, rest assured, you are one - this should be read as an open invitation to call the station and arrange to make your opinion heard. (11:00)
- 7:30 THE FILM REVIEW - Peter Hogue and Richard Jameson (12:30)
- 8:00 RIPPED AND RED NEWS - moved to the middle of the week from Saturday. Somewhat news, features, etc. of local interest. (11:30)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky reads and reviews the past fortnight's left press. (1:00)
- 9:30 CLASSIC JAZZ - Mike Duffy with the past masters.
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, AUGUST 6

- 5:00 THE JOHN FAHEY HALF HOUR - Elliot Swanson
- 5:30 KRUMHORNS AND KINGS - Dick Palm with a special program on the Dulcian, in which the following Dulcian players will be heard: Gunter Angerhofer, Sven Berger, Wolfgang Hartl, Alfred Hertel, Dick Palm, Otto Steinkopf, Walter Stiftner, and Ken Wollitz. The program will include live performances.
- 7:05 COMMENTARY (2:00 Monday)
- 7:30 OPEN TIME
- 8:30 THE BREADLINE THEATRE PRESENTS - "A Heart Under a Cassock: Confidences of a Seminarian" by Arthur Rimbaud. Performed by Raymond Jarvi. (12:15 Monday)
- 9:30 MAURICIO KAGEL (born 1931) - DER SCHALL - "sound as defined in physics" - the five players have the following instruments at their disposal:
1. Foghorn, spaghetti tube with trumpet mouthpiece, straight cornet, C-trumpet, baroque trumpet (clarino), plastic tubing with ringed joints, tromba da tirasi, short tube with plastic funnel, antelope horn, various mutes and mouthpieces.
 2. Conch trumpet, pandean pipe, 2 posthorns, hand-drum as mute, double foghorn, plastic tubing with connection piece, plastic tubing with ringed joints, trombone, various mutes and mouthpieces, nafir.
 3. Low's jew's harp, sitar, banjo, octave guitar, stoessel lute, rubber-phone (rubber bands to be plucked, various gloves, bowing and plucking requisites).
 4. 6-12 organ pipes (mixtures) to be blown by mouth, 2 pandean pipes, taishokoto, ocarina, bass mouth-organ, 2 brass tubes, various bowing and plucking requisites.
 5. Bell-board (eight bells fixed to a board, to be bowed only), genuine Cagniard e la Tour siren (blown siren with frequency measuring device) cuckoo (a sort of see-saw with two bellows, each adjustable in pitch), 4 tortoise shells, nose-flute, bass drum, telephone, 2 brass tubes, 1 musical box. (DGG Avant Garde)
- 10:15 AN AMERICAN JEWISH ALTERNATIVE TO ZIONISM - Rabbi Elmer Berger, who

helped found the American Council for Judaism in 1943, and was a prominent spokesman for the Council for more than 25 years, is interviewed by Colin Edwards. The Rabbi is now a leading member of American Jewish Alternatives to Zionism and has written several books on Judaism and the Middle East. Recorded in March of 1970. (Pacifica) (1:15 Monday)

11:00 BOBBLING WITH BALTIC - jazz

SATURDAY, AUGUST 7

7:00 am THE MORNING SHOW - Richard Greene, with
with classical music and wit.

10:00 JAZZ - Andrew Alexis

5:00 pm VIVALDI: LA FIDA NINFA - Chamber
Orchestra, Members of the Opera,
Milan, Raffaello Monterosso, director
(Turnabout)

6:00 THE EVENING RAAG - Subbulakshmi, sing-
er, with part one of her United Na-
tions concert. Songs: Ramanannu
Brovara, Sarasaksa, and Sarojadalan-
tri. (Odeon)

7:00 OPEN TIME

7:30 A POTPOURRI OF ROMANIAN MUSIC - with
Sasha Bley

8:00 ANARCHY IS ORDER: GOVERNMENT IS
CIVIL WAR - readings in the tradition
by Jon Gallant

8:30 MUSIC IN KOREA - part 1, Court music.
With Robert Garfias.

9:00 THE OLD TIMEY RAP - a collection of
American Songs and Instrumentals, by
Hobart Smith of Smyth County, Virginia.
Featuring two banjo groups; and the
songs "The Great Titanic", "Sitting on
Top of the World", and "Cuckoo Bird",
among many others. (Topic)

10:00 BLUEGRASS - Tiny Freeman with what
happened to old-timey music.

SUNDAY, AUGUST 8

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick
Parker and an improvisational inter-
view, and guitar and harpsichord
music, and carrots.

12:00 GERMAN MINNESANG AND SPRUCHDICHTUNG -
from 1200 to 1320. With work by Wal-
ther von der Vogelweide, Neidhart von
Reuenthal, Reinmar von Brennenberg,
Frauenlob, Wizlaw, and others. Per-
formed by the Studio der Fruhen
Musik. (Das Alte Werk)

1:00 THE LONG HARVEST - Traditional English,
Scots, and American Ballads, sung by
Ewan MacColl and Peggy Seeger. The
songs: George Collins; Willie (Thomas)
O'Winsbury; The Three Ravens; and Sir
Patrick Spens. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob
Bwynne

5:00 STANLEY KEEN - 20th century music

6:30 OPEN TIME

7:05 COMMENTARY (11:00)

7:30 OPEN TIME

8:00 DAY AT THE RACES - Double Your Plea-
sure, Double Your Fun - Seven Epi-
sodes of a day at Longacres (June 30,
1971) with the Roger Sale family. In
this first episode, our hero bets on
the Daily Double, and Blazing Gale
comes through. Part two, tomorrow
night, 8:00 pm. Produced by Roger
Sale and Greg Palmer. (11:15)

8:15 TOOTHPICK, LISBON AND THE ORCAS IS-
LANDS - Contemporary poetry with
Michael and Joanne Wiater. Works:
Robert Creeley: 1.2.3.4.5.6.7.8.9.0.
(Shambala/Mudra); John Brandi: DESDE
ALLA (A Tree Book); Lee Harwood:
LANDSCAPES (Fulcrum); and a Lew Welch
Memorial including: 2 Cranium Press
publications: COURSES (1968) and a
recent Free Poem: "Springtime in the
Rockies, Lichen"; and, ON OUT (Oyez,
1965).

For you see, the Hermit, he died:
"You can't fix it. You can't make
it go away./ I don't know what
you're going to do about it,/ But
I know what I'm going to do about
it. I'm just/ going to walk away
from it. Maybe/ A small part of
it will die if I'm not around/
feeding it anymore." ("Chicago
Poem") (11:30)

9:00 KARLHEINZ STOCKHAUSEN: TELEMUSIK, realized at the Studio for Electronic Music of NHK, Tokyo
STIMMUNG for 6 vocalists, 1968. Stimmung=mood. Stockhausen "Stimmung will reduce even the bellowing wolves to silence." (DGG Avant Garde)

10:40 SOFT MACHINE - not the book but a British musical group performing something entitled "Virtually".

11:00 THE ROBOTNOR HOURS - Ray Serebrin with rhythm and blues.

1:00 ROSWELL'S RUT - jazz

MONDAY, AUGUST 9

5:00 pm PETER WESTERGAARD (1931-): MR. AND MRS. DISCOBBOLOS (1966) - Valerie Lamoree, soprano; Jack D. Litten, tenor; Members of the Group for Contemporary Music at Columbia, conducted by Harvey Sollberger. An opera based on the text of the same name by Edward Lear.
GEORGE BALCH WILSON (1927-): CONCATENATIONS (1969) - Contemporary Chamber Players, University of Illinois; EXIGENCIES (1968), realized at the Electronic Music Center, University of Michigan.
RICHARD WILSON (1941-): MUSIC FOR VIOLIN AND CELLO (1969) (CRI)

5:40 OPEN TIME

7:05 COMMENTARY - (11:00)

7:30 MUSIC IN KOREA - part 2, Wind music at the Courts. With Robert Garfias.

8:00 DAY AT THE RACES: Joint Returns - episode number two, in which our hero's hunger remains unabated. Part three, tomorrow, 8:00 pm. (11:15)

8:20 SHAKUHACHI MUSIC - from Japan, on Toshiba, with an incredible fellow playing a large end-blown flute, or Shakuhachi.

9:10 CHEMICAL AND BIOLOGICAL WAR RESEARCH - an account by Seymour Hersh, including comments on Biological Engineering, which would use Bubonic plague, Anthrax or Tularemia (Rabbit-Fever) as a weapon, perhaps in such unique ways as flown in on the feet of geese. He also discusses

the famous, no longer mysterious, sheep death mystery of Utah. Followed by questions from the audience. (From Radio-Free People, under the title: The Pentagon is Running Free) (12:15)

10:00 JEAN SHEPHERD - with enimical and how-logical warfare. (WOR) (11:30)

11:00 AFTER HOURS - Jon Gallant

TUESDAY, AUGUST 10

5:00 pm CARMINA BURANA - from the original manuscript, circa 1300. Studio der Fruhen Musik. (Das Alte Werk)

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS - a report by William Mandel of Berkeley (Pacifica) (11:30)

7:45 THEATRE REVIEW - James Mish'alani (11:45)

8:00 A DAY AT THE RACES: Stabbing - part three, in which our hero bides his time during the third and fourth race. Part four, Friday at 8:00. (11:15)

8:15 MUSIC FOR TRUMPET AND CORNETTO - Don Smithers plays sonatas and Suites by Grossi, Buonamente, Coperario, Frescobaldi, Corelli, Cazzati, Viviani, and Hingeston. (Argo)

9:10 WHO'S IN CHARGE HERE? - a talk by Dr. Harold Hodgkinson, director of the Center for Research in Higher Education at the University of California, Berkeley. The topic is governance of Institutions of Higher Education and he touches on many points: efficiency studies, committees, tenure, the roles of faculty, students, and presidents, types of colleges, etc. He is followed by Dr. David Hart, whose remarks are in turn followed by questions from the audience. From a panel given at the Crisis in Education Conference, at the University of Washington, April 29, 1971. (12:00)

10:30 RADIO FREE KINKS - with Bob Deardorf

11:00 GET YOUR HEART RIGHT - Jay Stickler, jazz for the up-to-date

WEDNESDAY, AUGUST 11

- 1:30 pm J. HAYDEN'S BARYTON TRIOS - Johannes Koch, Baryton; Ulrich Koch, Viola; and Reihnold Johannes Buhl, Cello. Trios 44, 70, 60 and 45. (Victrola)
- 2:20 LETTERS AND THINGS - missles and epistles
- 2:30 BULU SONGS FROM THE CAMEROONS - dances too, as well as their vocals for the ceremonies of work, wedding, drinking, praising, story-telling and warring. (Folkways)
- 3:20 JOSE MENESE - Cantes Flamencos Bascos; with Melchor de Marchena, guitar. 6 pieces. (RCA Spain)
- 4:05 SOUTH AMERICAN FOLK SONGS - Payita Sola, singer; Guillermo de la Roca, Indian flute; with accompaniment by guitar, charango, bombo, and percussions. (Alvares)
- 4:45 SONATAS FOR LUTE AND HARPSICHORD: BACH: Trio Sonatas No. 1 and No. 5; VIVALDI: Sonatas for Lute and Continuo, in C and in G Minor. Performed by Julian Bream, lute; and George Malcolm, harpsichord. (RCA)
- 5:30 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 THE PUBLIC DEFENDER - general advice in criminal legal matters (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 A VIEW FROM INSIDE CHINA - Barry Richman talks about his observations while inside the People's Republic. With him is John Cogley. From the Center for the Study of Democratic Institutions. (12:00)
- 10:30 MUSIC IN KOREA - part three, secular court music for plucked strings. With Robert Garfias.
- 11:00 ???????

- 2:10 JEAN LEDUC, ORGAN - with works by Froberger, Pachelbel, Leduc, Cabezon, Thomas de Santa Maria, Correa de Arauxo, Cabinilles, and Oxinagas. (CBC)
- 2:55 LOUIS COUPERIN: Suite in D; Tombeau de M. Blancrocher. JEAN-HENRI D'ANGLEBERT: Suite in G; Tombeau de M. de Chambonnières. Gustav Leonhardt, harpsichord. (Victrola)
- 3:45 AVANT GARDE PIANO - Luciano Berio: Sequenza IV for Piano (1966); Luigi Dallapiccola: Quaderno Musicale di Annalibera (1952); Karlheinz Stockhausen: Klavierstück VII (1954); Ernest Krenek: Sechs Vermessene (1958) with David Burge, piano. (Candide)
- 4:35 SONGS OF THE PEARL DIVERS OF THE PERSIAN GULF - from the island of Bahrain: a tradition of 4000 years. (Ocora)
- 5:15 BOOK REVIEW: Joanne Wiater discusses two new books for people maybe 3,4,5, or even 6 years old: Doctor Rabbit written by Jan Wahl, illustrated by Peter Parnall (Delacorte); and Frog, Frog, Frog written by Robert Weiber, illustrated by Deborah Ray (Pantheon).
- 5:30 BALTIC'S BOP STOP: Pianist Al Haig, one of the most gifted and sensitive accompanists of the mid-forties, must be credited with having as large an influence as Bud Powell on piano styles of the be-bop era.
- 7:05 COMMENTARY - (11:00)
- 7:30 FILM REVIEW - Richard Jameson and Peter Hogue (11:30)
- 8:00 RIPPED AND RED NEWS - (12:00)
- 9:10 GUSTAV HOLST: SIX MEDIEVAL LYRICS, for men's voices and strings. English Chamber Orchestra, lead by Emanuel Hurwitz; Purcell Singers, conducted by Imogen Holst. (Argo)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

THURSDAY, AUGUST 12

- 1:30 pm BRAZILIAN INDIAN MUSIC - from a variety of tribes, including the Kraja, Javahe, Kraho, Tukuna, Juruna, Suya, and Trumai Shukarramae. (Folkways)

FRIDAY, AUGUST 13

- 5:00 pm OPEN TIME BEGINS THIS WICKED AND SACRED DAY

5:30 KRUHORN AND KINGS - German recorder virtuoso Ferdinand Conrad will be in town from August 13 to 28 for the N.W. Recorder Course on Mercer Island. In honor of this occasion, Dick Palm will play, on this and his two programs, all his recordings in which Dr. Conrad participated. Heard today will be side 1 of "Dance Music from the Time of Praetorius (DGG Archiv), and all of "Praetorius: Christmas Music, and Dances/Schein: 2 Suites From Banchetto Musicale" (Nonesuch).

7:05 COMMENTARY - Frank Krasnowsky

7:30 MUSIC FROM BENNINGTON - new music by: Henry Brant: Hieroglyphics 3, for viola, mezzo-soprano, organ, vibraphone, piano, harpsichord, timpani, and chimes. (1958, revised 1970); and Lionel Nowak: Concert Piece for Kettledrums. (1961) (CRI)

8:00 A DAY AT THE RACES - The Maidens - a day at Longacres with Roger Sales, this being part four of seven parts. Produced with funds from Blazing Gale by R. Sale and Greg Palmer. (11:15 Monday)

8:30 ETHNIC MUSIC WITH VERNON BUCK - From KTAO, music of Bantu Africa, Cuba, Japan, Egypt, and Bora Bora.

11:00 DR. SPIDER - flinging his web at you out of the dark of the night

SATURDAY, AUGUST 14

7:00 am THE MORNING SHOW - Richard Greene and classical music

10:00 JAZZ - Andrew Alexis

5:00 pm TURKISH FOLK MUSIC - dances and songs from Istanbul, Transcaucasia, and Anatolia. (Pathe)

6:00 THE EVENING RAAG - Subbulakshmi, singer, with part two of her United States tions concert. Songs: Rangapuravi-hara, Siva Siva Siva Bho, Jagadodd-harana, Hari Tuma Haro, and Vadava-raiyai. (Odeon) Followed by Ali Akbar Khan, sarod, with Malika

7:00 MUSIC IN KOREA - Vocal Court music. Being part four, with Robert Garfias.

7:30 A POTPOURRI OF ROMANIAN MUSIC - with Sasha Bley

8:00 A DAY AT THE RACES - Pride Goeth - Our hero is struck from an unexpected quarter. Part five. (12:30 Monday)

8:15 OPEN TIME

9:25 FINBAR FUREY - TRADITIONAL IRISH PIPE MUSIC, including Rakish Paddy, The Hag with the Money, The Young Girl Milking the Cow, Fin's Favorite, and more.

10:00 BLUEGRASS - Tiny Freeman with the Wonders of the fiddle

SUNDAY, AUGUST 15

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 MUSIC OF THE WAITS - the sounds of castle living in 16th and 17th century England. Work by: Parsons, Bassano, Franaby, Vecchi, Brade, and Adson. The group is unnamed, but the music is edited and the group is directed by Don Smithers with David Munrow. (Argo)

1:00 THE LONG HARVEST - Traditional ballads sung by Peggy Seeger and Ewan MacColl. The songs: Young Heichan, The Cherry-Tree Carol, Lizzie Wan and Edward, and The Frog's Courtship. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills

5:00 GERMAN AND ENGLISH MUSIC OF THE LATE RENAISSANCE FOR BRASS - The Eastman Brass Quintet, with music by Scheidt, Weelkes, Simmes, Ferrabesco II, Holborne, O'keover, and Gibbons. (Candid)

5:55 A ROUND TABLE WITH ROBIN MORGAN - Women's Liberation discussion: Anti-rape squads, self-defence, lesbianism, motherhood, a housewives Union, the women's movement in high schools and colleges, sex education, women's free clinics, Pandora (newspaper), as well as advice on How to Win. (11:30)

7:05 COMMENTARY - (11:00)

7:30 MUSIC IN KOREA - Robert Garfias presenting part 5: South Korean Art music.

8:00 A DAY AT THE RACES - Drool in the Sun
- The day winds down as our hero attempts to regain his losses. Part six, seventh and concluding segment Tuesday night at 8:00. (12:45 Monday)

8:15 TRADUTTORE MA NON TROPPO - Roger Veinus

9:00 OPEN TIME

9:30 KING BISCUIT TIME - Bob West with the blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

quite long, and begins side two, is the Freie Fantasie, F# Minor, written the year before he died. It is somewhat rare, as is the record, which is no longer available. (Repertoire 901)

10:00 JEAN SHEPHERD - fantastic monologues (WOR) (11:30)

11:00 THE NANCY KEITH AFTER THOUGHT

MONDAY, AUGUST 16

5:00 WAR HOOPS AND MEDICINE SONGS - songs from the following tribes of American Indians: Winnebago, Chippewa, Sioux, Zuni, and Acoma. (Folkways)

5:40 BERIO: SEQUENZA VI, CHEMINS II, CHEMINS III - Walter Trampler, violinist; The Juilliard Ensemble; London Symphony Orchestra; Luciano Berio, conductor. (RCA)

6:20 VOICES AND BRASS - music by Schutz, Schein, and Scheidt. Purcell Chorus of Voices, Philip Jones Brass Ensemble, Raymond Leppard - director. (Argo)

7:05 COMMENTARY - Seattle Draft Counseling (11:00)

7:30 THE COMMUNIST CONSPIRACY - with Dr. Kenneth Goff, author of 37 books on communism, including his comments on the infiltration of radical movements by the Communist Party. Interviewed by Al Schwartz of KBOO. (12:15)

8:00 THE WAX WORKS - with Earl Smith

9:00 SYLVANO BUSSOTTI (born 1931): Ultima Rara (1969) for guitar, with Siegfried Behrend. (DGG)

9:15 MUSIC FOR CLAVICHORD - Joan Benson performing works by Perrichon (1566-1600); Antonio de Cabezón (1510-1566); J.J. Froberger (1616-1667); J.C.F. Fischer (died circa 1746); C.P.E. Bach (1714-1788); and D.E. von Grotthus (1751-1786). The Bach work, which is

TUESDAY, AUGUST 17

5:00 HENRI LAZAROF (born 1932): ESPACES (1967), Los Angeles Chamber Ensemble; OCTET (1969), Members of the UCLA Wind Ensemble. Both conducted by the composer. ROBERT HALL LEWIS (born 1926, Portland, Oregon): TOCATA FOR SOLO VIOLIN AND PERCUSSION (1963), Gabriel Banat, violin; DIVERTIMENTO FOR SIX INSTRUMENTS (1969), Aeolian Chamber Players. (CRI)

6:00 THE EVENING RAAG - from the Ducretet-Thomson Unesco Anthology of Classical Indian Music - 11 selections (1-11) including work by the Dagar brothers, Ravi Shankar, Ram Narayan, D.R. Parvatikar, Ali Akbar, and Chartur Lal.

7:05 COMMENTARY (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)

8:00 A DAY AT THE RACES - The Last Hurrah - We venture down to the paddock, bidding farewell to Joe Mooney and Longacres. With the Roger Sales. (11:15)

8:15 ELISABETH SCHWARZKOPF: Songs of Hugo Wolf, from the Romantic Poets. Accompanied by Gerald Moore, piano. (Angel)

9:00 OPEN TIME

10:30 RADIO FREE KINKS - with Bob Deardorf

11:00 GET YOUR HEART RIGHT - Jazz the way they make it now with Jay Stickler

WEDNESDAY, AUGUST 18

- 1:30 pm JEAN-BAPTISTE LOEILLET (1680-1730):
FOUR TRIO SONATAS, in g, c, c, and
F. Joseph Ponticelli, Patrice Fon-
tanarosa; violin; Jean Louis Petit,
harpsichord. (Societe Francaise du
Son)
- 2:20 LETTERS AND THINGS
- 2:30 THE MUSIC OF INDIA - Sid Brown
- 5:30 OPEN TIME
- 6:15 BADEN POWELL - 12 songs, accompay-
ing himself on guitar, including
"Deve Ser Amor" and "Garota de Ipa-
nema". (Barclay)
- 7:05 COMMENTARY - David Hughes (11:00)
- 7:30 LEGAL SERVICES - Students' Rights -
Allen Ament and Lee Rosen in a gener-
al discussion of the effort to esta-
blish procedural safeguards for stu-
dents in disciplinary hearings, school
suspensions, etcetera. This also in-
cludes the topic of the recent legi-
slation passed in Olympia affecting
students' rights. (11:30)
- 8:00 AFRICAN TIMES - Simon M'Pondo leaving
us with this, his very last program.
Simon is off to Africa, returning to
his native country of Cameroon. Bon
Voyage. (12:00)
- 8:30 FOLK MUSIC OF BULGARIA - sung by Vul-
cana Stoyanova and introduced by
KTAO's Vernon Buck.
- 9:05 THE AMERICAN WEST AND THE ARAB-ISRAELI
CONFLICT - Two views,,by former Ram-
parts editor Sol Stern and Seymour
Kramer, member of the Palestine Sup-
port Committee. Recorded at a meet-
ing of the Radical Jewish Union on
the University of California (Berke-
ley) campus last March. (KPFA)
(12:30)
- 10:30 CONTEMPORARY ALGERIAN FOLKSONGS -
performed by professional groups
from Algiers, Constantine, Oran,
the Sahara, and the Kabylia Mount-
ains. (Philips International)
- 11:00 ???????



THURSDAY, AUGUST 19

- 1:30 pm C.P.E. BACH'S MAGNIFICAT - for 4 solo
voices (Elly Ameling, soprano; Maur-
een Lehane, contralto; Theo Altmeyer,
tenor; and Roland Hermann, bass),
chorus (Tolzer Boychor), 3 clarino
trumpets, timpani, flutes, oboes, and
strings; Collegium Aureum, conducted
by Kurt Thomas. (Victrola)
- 2:20 EDGAR VARESE - Integrales; Offrandes;
Density; Octandre; Hyperprism; and
Ionisation. Ensemble "Die Reihe",
Friedrich Cerha - conductor. (Candide)
- 3:00 SONGS OF EVERY WIND - Colette Mena-
sian
- 5:15 THE BOOK REVIEW - Colette Menasian
with some remarks on Natural Dyes in
the United States by Rita J. Adrosko.
(Smithsonian Institute Press) (1:00)
- 5:30 OPEN TIME
- 7:05 COMMENTARY - (11:00)
- 7:30 THE FILM REVIEW - Peter Hogue and
Richard Jameson. This will probably
be the last show Peter will partici-
pate in, as he is off to Chico, Cali-
fornia to teach. (12:30)
- 8:00 RIPPED AND RED NEWS - (11:30)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky
(1:15)
- 9:30 CLASSIC JAZZ - with Mike Duffy
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, AUGUST 20

- 5:00 pm THE JOHN FAHEY HALF HOUR - Elliot
Swanson
- 5:30 KRUMHORNS AND KINGS - Honoring
Ferdinand Conrad, side 1 of "The
Virtuoso Recorder" (Bach Guild), and
side 2 of "Dance Music From the Time
of Praetorius" (DGG Archiv), and
side 1 of each of the following 2
recordings "Michael Praetorius: Poly-
choral Christmas Music" (Nonesuch)
and "Dance Music of the Renaissance"
(Victrola).
- 7:05 COMMENTARY - (2:15 Monday)

- 7:30 OPEN TIME
- 9:00 THE MUSIC OF JAPAN - GAGAKU - "Ryoo" and "Nasori" (Barenreiter)
- 10:00 THE PRESS IN SOUTH VIETNAM - a press conference with "half the American Press Corps" in South Viet Nam and a representative of the South Viet Namese government, as well as a representative of the U.S. Embassy, put together as a special report by Judy Coburn, demonstrating the manner with which the United States press corps is dealt by the information officers of all Establishments. (Pacifica) (1:15 Monday)
- 11:00 BUMBLING WITH BALTIC

SATURDAY, AUGUST 21

- 7:00 am THE MORNING SHOW - Richard Greene playing classical music.
- 10:00 JAZZ - Andrew Alexis
- 5:00 JUNG PSYCHOLOGY AND ITS APPLICATION TO HUMAN RELATIONSHIPS - a talk given by Dr. Harold Stone on April 16, 1971 at the University of Washington. (12:15 Monday)
- 6:00 THE EVENING RAAG - from the Ducretet-Thomson Unesco Anthology of Classical Indian Music - selections 12-23, including work by D.R. Parvatikar, T. Ranganathan and Visvanathan, and Madame Kamala Krishnamurti.
- 7:05 MUSIC IN KOREA - South Korean vocal music. Part 6 of a series, with Robert Garfias.
- 7:30 A POTPOURRI OF ROMANIAN MUSIC - with Sasha Bley
- 8:00 ANARCHY IS ORDER: GOVERNMENT IS CIVIL WAR - readings by Jon Gallant
- 8:30 J.S. BACH: Cantatas:
89 Was soll ich aus dir machen, Ephraim?
90 Es reifet euch ein schrecklich Ende
161 Komm, du susse Todesstunde
Monteverdi Chorus of Hamburg, directed by Jurgen Jurgens, Concerto Amsterdam; with Sheila Armstrong, soprano; Helen Watts, alto; Kurt Equiluz, tenor; and Max van Egmond, bass. (Das Alte Werk)

- 9:15 WILLIE CLANCY, the Minstrel from Clare: jigs, pipes, whistles, songs, in the Irish traditional manner. (Topic)
- 10:00 BLUEGRASS - Tiny Freeman plays a special bluegrass salute to the Great American Hardware Store.



SUNDAY, AUGUST 22

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker asking the musical question, how much bu can a bubatz bu if a bubatz bubatz'd you?
- 12:00 HENRI LAZAROF - Concerto for Violoncello and Orchestra (1969); Cadence II for Viola and Tape (1969); Continuum for String Trio (1970) (Desto)
- 1:00 THE LONG HARVEST - Traditional ballads in their English, Scots, and North American variants, sung by Peggy Seeger and Ewan MacColl; accompanied by Peggy Seeger on guitar, autoharp, 5-string banjo, Appalachian dulcimer, and English concertina. The ballads: The False Knight Upon the Road, The Braes of Yarrow and willie's Rare, The Wife Wrapt in Wether's Skin, and The Death of Queen Jane. (Argo)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 STANLEY KEEN - 20th century music
- 6:30 OPEN TIME
- 7:05 COMMENTARY - (11:00)
- 7:30 SONGS AND MUSIC OF TIBET - recorded in Kathmandu - Lama chants, dancing songs, instrumental music. (Folkways)

8:15 TOOTHPICK, LISBON, AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. 3 Mags: COYOTE'S JOURNAL #9; TREE #1; and THE WORLD #22. Two by Robert Kelly: KALI YUGA (Cape Goliard) and FLESH DREAM BOOK (Black Sparrow) (11:30)

9:00 TORU TAKEMITSU - MINIATUR-ART: Hiroshi Wagasugi, conductor; Stanza (1969) for guitar, harp, piano (cel-esta), vibraphone, and female voice; Sacrifice (1962), Ring (1961), and Varelia (1965) - a trilogy. (DGG)

9:30 THIRD WORLD MUSIC - Recordings from Bali, introduced by Howard Spector. (KBOO)

10:25 ETHNIC MUSIC - Randy Newman at the piano, singing his own compositions at the Bitter End East, September 1970. (Reprise)

11:00 THE ROBOTNOR HOURS - Ray Serebrin with rock, jazz, and rhythm and blues

1:00 ROSWELL'S RUT - jazz

MONDAY, AUGUST 23

5:00 pm THE AFRICAN BALLET OF KEITA FODEBA - on Vogue.

5:40 HAROLD FABERMAN (born 1929) EVOLUTION (1954), Phyllis Curtin, soprano
IMPRESSIONS (1959), Ralph Gomberg, oboe
PROGRESSIONS (1959), John Perras, flute
The Boston Chamber Ensemble, conducted by the composer. These are works for percussion featuring such instruments as timpani, xylophone, Chinese drum, vibraphones, and "Lujon", an instrument he developed, with the help of John Lewis, which is described as a cross between the marimba and vibraphone (and heard only in the last ten minutes). (Cambridge)

6:20 MUSIC OF THE EARLY RENAISSANCE - John Dunstable and his contemporaries, Arnold de Lantins, Adnemar, Dufay, Walter Frye, and Hermannus Contractus. Early 15th century carols, with the Purcell Consort of Voices, Grayson Burgess - director, and Musica Reservata (including Don Smithers on the krumphorn). (Turnabout)

7:05 COMMENTARY - (11:00)

7:30 RICHARD PROVOST: GUITAR: Robert de Visee: Suite No. 3 in d
Fernando Sor: Sonata No. 2, Opus 15
Lennox Berkeley: Sonatine Opus 51
Alexander Bellow: Sonata (Ars Nova/Ars Antiqua)

8:20 "THEY MERELY MAKE LOANS" - Meet the Bank of America. A look at how the biggest bank we know meets its social responsibility, including a conversation with some critics of the bank, statements by one of its senior vice presidents, and a short report on this year's shareholders meeting. Bill Northwood and Dan Barki produced the program for KPFA. (Pacifica) (12:15)

9:35 GILLES TREMBLAY (born 1932): KEKOBA (1965), with the composer performing on the ondes Martenot: Joseph Colle, soprano; Fernande Chiochio, mezzo-soprano; George Morgan, tenor; and Guy Lachapelle, percussion. (Radio Canada)

10:00 JEAN SHEPHERD - a talker from New York (WOR) (11:30)

11:00 AFTER HOURS - Jon Gallant, a talker from Seattle (KRAB)

TUESDAY, AUGUST 24

5:00 pm OPEN TIME

6:00 THE MUSIC OF TURKEY - Ali San

7:05 COMMENTARY - (11:00)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel, author of numerous works on the Soviet Union. (11:30)

7:45 THEATRE REVIEW - James Mish'alani (11:45)

8:00 MANUEL CANO, guitarist, with "Suite Granadina" and "Flamenco Clasico". (RCA Spain)

8:40 ENGLISH MUSIC FOR RECORDERS AND CON-SORT OF VIOLS - in the 16th and 17th centuries. Work by: Anthony Holborne, John Taverner, Christopher Tye, Orlando Gibbons, William Byrd, Elway Bevin, Thomas Simpson, Thomas

Morley, George Jeffreys, and Henry Purcell. Bruggen Consort of old instruments, led by Frans Bruggen. (Das Alte Werk)

- 9:25 TIMOTHY SMITH, HISTORIAN - a paper read at the University of Washington last April by Dr. Smith of John Hopkins. He speaks about the attempts of American Blacks to get an education after the end of slavery. He compares these efforts with those of their white immigrant counterparts and finds that the Blacks were far more interested and devoted more energy and effort to improvement in their status through education than immigrant whites. (12:00)
- 10:30 RADIO FREE KINKS - with Bob Deardorf
- 11:00 GET YOUR HEART RIGHT - jazz today with Jay Stickler

WEDNESDAY, AUGUST 25

- 1:30 pm KARLHEINZ STOCKHAUSEN - Prozession, for tamtam, viola, elektronium, piano, filters, and potentiometers; as performed by - among others - Aloys Kontarsky, piano, and Stockhausen. (Candide)
- 2:20 LETTERS AND THINGS - the mystery show
- 2:30 MUSIC OF INDONESIA - from Celebes, Ambon, Bali, Java, Sunda, and Sumatra. Ceremonial music, moslem dances, gamelan, Katjapi Suling music, and lots of other sounds. (Folkways)
- 4:20 LOS CHACOS - a South American folk music group performing songs and dances from Peru, Argentina, Bolivia, and Columbia; including "El Condor Pasa". (Barclay)
- 4:55 OLIVIER MESSIAEN: ORGAN WORKS: Conveyance of joy from a soul before the Glory of Christ, which is his own
Birds and Springs
Waters of Grace
Gods Among Us
The Wind of the Mind
The Angel with Perfumes
Eternal Designs
Performed by Jean-Claude Raynaud, organist, at the Cavaille-Coll organ at the Basilica of St. Sernin, Toulouse, in 1967. (Candide)

- 5:40 AVANT GARDE: LASALLE QUARTET
Gyorgy Ligeti (born 1923): 2nd String Quartet (1967/8)
Earle Brown (born 1926): String Quartet (1955)
Wolf Rosenberg (born 1915): 3rd String Quartet (1960/1) (DGG)
- 6:25 FRANCOIS COUPERIN - Four trio sonatas: La Pucelle, L'Astree, La Superbe, La Visionnaire. Gabriel Fumet, flute; Jean Claude Malgloire, oboe d'amore; Renaud Fontanarose, cello; and Jean Louis Petit, harpsichord. (Societe Francaise du Son)
- 7:05 COMMENTARY - (11:00)
- 7:30 THE PUBLIC DEFENDER - criminal law, as it sees fit (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 OPEN TIME
- 10:35 SILVIUS L. WEISS (1686-1750) - there is now an entire one-half of a record devoted to the lute works of Bach's great friend (and one of the finest Baroque lutenists) - including a Fantasie and a Suite, in E major, with six parts. They are performed on guitar by Narciso Yepes. (DGG)
- 11:00 ???????



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THURSDAY, AUGUST 26

- 1:30 pm J.S. BACH: CANTATAS:
68 Also hat Gott die Welt geliebt
172 Erschallet, ihr Lieder, erklinget, ihr Saiten
Ursula Buckel, soprano; Irma Keller, alto; Theo Altmeyer, tenor; and Jakob Stampfli, bass. Kassel Vocal Ensemble, Deutsche Bachsolisten, Klaus Martin Ziegler - conductor. (Nonesuch)

- 2:15 CELLO CONCERTOS: Boccherini, Vivaldi, and Vivaldi-Bach, performed by Antonio Janigro and the I Solisti di Zagreb. (Victrola)
- 3:00 MUSIC AT SANS SOUCI: THE COURT OF FREDERICK THE GREAT - compositions by Frederick the Great (1712-1786) - Sonata in E minor for Traversflöte; C.P.E. Bach - Sonata in D for Traversflöte; Georg Benda (1722-1795) - Sonata in D for Traversflöte; and J.J. Quantz (1697-1773) - Sonata in A minor, opus 1, for Traversflöte. Hans-Martin Linde, traversflöte; Johannes Koch, viola da gamba; and Hugo Ruf, harpsichord. (Victrola)
- 3:45 KOTO MUSIC OF THE EDO PERIOD - 18th century traditional music of Japan. Keiko Matsuo and her Ensemble. (Everest)
- 4:30 SONGS AND DANCES OF NEPAL - Nepali and Tibetan folk music. (Folkways)
- 5:15 THE BOOK REVIEW - Michael Wiater with some remarks about Tom Robbins' ANOTHER ROADSIDE ATTRACTION. (Double-day) (1:00)
- 5:30 BALTIC'S BOP STOP: Kenny Dorham, one of a handful of individualistic trumpet players of the 40's and 50's, is featured.
- 7:05 COMMENTARY - (11:00)
- 7:30 FILM REVIEW - Richard Jameson (12: (12:30)
- 8:00 RIPPED AND RED NEWS (11:30)
- 9:00 THREE COMPOSITIONS BY TWO CONTEMPORARY POLISH COMPOSERS:
Krzysztof Penderecki: Sonata for 'cello and orchestra. Siegfried Palm, 'cello, with the Poznan Philharmonic Symphony Orchestra, Andrzej Markowski - director. 1965.
Włodzimierz Kotowski: Quintet for winds - performed by the Quintet of wind instruments of the National Philharmonic (Poland). 1965.
"A battere" - performed by the Prisma Chamber Ensemble of Copenhagen, Tomas Veto - director. 1966.
(All performances from the series 'Autumn in Warsaw')
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, AUGUST 27

- 5:00 pm ERNST JANDL - the Austrian sound poet, here performing his sound poems, in German. (Pacifica)
- 5:30 KRUMPHORNS AND KINGS - Side 2 of the following records involving Ferdinand Conrad: "Dance Music of the Renaissance" (Victrola); "Michael Praetorius: Polychoral Christmas Music" (Nonesuch); and "The Virtuoso Recorder" (Bach Guild). With Dick Palm
- 7:05 COMMENTARY - (1:15 Monday)
- 7:30 OPEN TIME
- 9:30 20TH CENTURY CHORAL MUSIC - a performance by the New Music Choral Ensemble, Kenneth Gaburo - conductor. Works by Ives, Nono, Johnston, Shellenberg Oliveros, Webern, and Messiaen (whose work "Cinq Rechants" is the entire second side of this record. (Ars Nova)
- 10:10 SENEGAL MUSIC - of the Griots, or full-time musicians. (Ocora)
- 11:00 JAZZ JUZZ - Herb Hannum

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SATURDAY, AUGUST 28

- 7:00 am THE MORNING SHOW - Richard Greene
- 10:00 JAZZ - Andrew Alexis
- 5:00 NIGERIAN MUSIC - with identifications on the tape.
- 5:15 INDIAN MUSIC OF THE SOUTHWEST - from the Hopi, Zuni, Navajo, Taos Pueblos, San Ildefonso, Santa Ana, Mohave, Papago, Pima, and Apache. (Folkways)

6:00 THE EVENING RAAG - from the Ducretet-Thomson Unesco Anthology of Classical Indian Music - selections 24-33, including work by T. Visvanathan and T. Ranganatab, as well as the Orchestra of Rahda Shri Ram.

7:05 MUSIC OF KOREA - with Robert Garfias

7:30 A POTPOURRI OF ROMANIAN MUSIC - with Sasha Bley

8:00 OPEN TIME

9:00 DISSENT AND ALTERNATIVES IN ISRAEL - URI DAVIS - Colin Edwards interviews Uri Davis, 27 year old Israeli militant pacifist who has gone to jail several times in Israel, along with his colleagues of the War Resisters' League and other elements of the Israeli Left, for demonstrating against what Davis terms the "brutal and criminal" character of the Israeli treatment of the population of occupied Arab territories. Following the interview, Edwards reads a translation of an interview with Paquerette Villeneuve, published in the French Catholic journal "Temoignage Chretien" for August 13, 1970, with one of the persons mentioned prominently in the interview with Davis (Professor Israel Shahak, president of the Israeli League for Human Rights). (Pacifica) (12:15 Monday)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, AUGUST 29

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 EARLY MUSIC IN ITALY, FRANCE, AND BURGUNDY: Secular music from the 14th through the 16th centuries, with work by Landini, Binchois, Antoine de Fevin, Lapaccino, Verdelot, Luszczchi, Filiano, and others. Studio der Fruhen Musik. (Das Alte Werk)

1:00 THE LONG HARVEST - Traditional ballads sung by Peggy Seeger and Ewan MacColl: The Trooper and the Maid; Betsy; The Keach in the Creel; Lord Thomas and Fair Annette; Fair Margaret and Sweet William; and The Lowlands of Holland. (Argo)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills

5:00 OPEN TIME

6:10 FLORID SONG AND GAMBEMUSIK IN ENGLAND, from 1610-1660: Coperario, Locke, Campion, and others. Studio der Fruhen Musik, with the Concentus Musicus, Vienna. (Das Alte Werk)

7:05 COMMENTARY- Members of National Organization for Women (11:00)

7:30 C.P.E. BACH (1714-1788) - Pre-classical compositions performed by the Collegium Aureum: Concerto in d minor, for Harpsichord, S Strings, and Basso continuo; Gustav Leonhardt, harpsichord Concerto in E-flat, for Oboe concertato, Strings, and Basso continuo; Helmut Huckle, baroque oboe. (Victrola)

8:15 WHY NOT SNEEZE - Peter Hogue, very much like the ghost of Christmas Past, rematerializing in a new form. (11:30)

9:00 MUSIC IN KOREA - part 7: Instrumental styles in South Korea. With Robert Garfias.

9:30 KING BISCUIT TIME - Bob West and Cliff Butler - the Blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 ROSWELL'S RUT - jazz

MONDAY, AUGUST 30

5:00 JEAN-PHILIPPE RAMEAU - Suite from the Opera Dardanus, Collegium Aureum, Reinhard Peters - conductor. (Victrola)

5:35 OPEN TIME

6:10 CARMINA BURANA (II): 13 SONGS FROM THE BENEDIKTBEUERN MANUSCRIPT, CIRCA 1300 - Early Music Quarter. (Das Alte Werk)

7:05 COMMENTARY - Seattle Draft Counseling (11:00)

7:30 ALL ROADS LEAD TO OIL - An interview with Barry Weisberg about the crucial role that the oil-auto complex plays in the American economy. (Pacifica) (12:15)

8:00 THE WAX WORKS - Earl Smith and music of the big bands

- 9:00 PIERRE DE LA RUE (circa 1460-1518)
REQUIUM - Missa Pro Defunctis; and
MASS - Dolores Gloriose Recolentes.
Polyphonic Ensemble of Paris, Char-
les Ravier - conductor. (World
Series)
- 9:55 THE BROOK - accompanied by birds.
(Droll Yankees)
- 10:00 JEAN SHEPHERD - babbling and bubbling
(WOR) (11:30)
- 11:00 THE NANCY KEITH AFTER THOUGHT



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TUESDAY, AUGUST 31

- 5:00 pm THE MUSIC OF JAPAN - Buddhist music
- 6:00 THE EVENING RAAG- Darbari Kanada with
Vilyat Khan. (Capitol)
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS- with
William Mandel. Once each month Dr.
Mandel has a question and answer
session. Questions may be sent to him
about the Soviet Union in care of
KRAB or directly to William Mandel,
2207 Shattuck Avenue, Berkeley.
(11:30)
- 8:00 CONTEMPORARY POLISH COMPOSERS - (from
the 1967 Autumn in Warsaw series:
-Boguslaw Schaffer: Trio for flute,
harp, alto and magnetic tape. B.
Swiatek, flute; U. Mazurek, harp;
A. Paciorekiewicz, alto.
-Bernadetta Matuszczak: Chamber drama
for recitative, bariton, instrumen-
tal ensemble and magnetic tape. A.
Lutoslawska, recitative; J. Arlysz,
bariton; National Philharmonic En-
semble, J. Dobrzynski, director.

-Henryk Mikolaj Gorecki: Music II for
instrumental ensemble. Philharmon-
ic Orchestra of the O.R.T.F. of
Paris, directed by A. Markowski
-Wlodzimierz Kotonski: Sound games
(Klangspiele) for magnetic tape,
as performed by A. Kotonski and Z.
Krauze.

-WLODZIMIERZ KOTONSKI: "Studio music"
-Edward Borowicz, trombone; Witold
Galazka, cello; Zdzislaw Krauze,
piano; and Czeslaw Mikowski, clar-
inet. (Autumn in Warsaw, 1968)

-BOGUSLAW SCHAFER: SYMPHONY, realized
by Bohdan Mazurk, at the Experi-
mental Studio of Polish Radio, War-
saw, on a 1968 Autumn in Warsaw
recording.

BOGUSLAW SCHAFER: "Concerto pour
bande."

BOHDAN MAZURK: "Epitaphe." Performed
by the Experimental Studio of Pol-
ish Radio, Warsaw, on a 1969 Autumn
in Warsaw recording.

WLODZIMIERZ KOTONSKI: Music for 16
Cymbals and WINDS- from the 1969
Autumn in Warsaw release. Performed
by the National Philharmonic Sym-
phony Orchestra of Poland.

- 10:00 MUSIC OF KOREA- Part 8, Folk music.
With Robert Garfias.
- 10:30 RADIO FREE KINKS - Bob Deardorf.
- 11:00 GET YOUR HEART RIGHT- jazz with Jay
Stickler.





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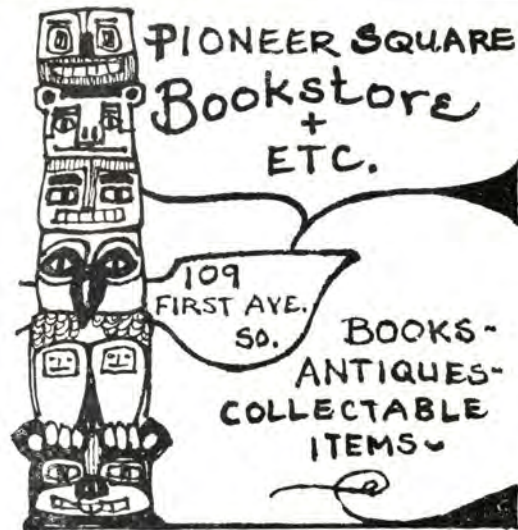
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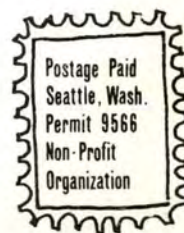
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