

LIST OF PROGRAMS: RADIO STATION KRAB (107.7 MC); FEBRUARY 11 TO FEBRUARY 24, 1963

PREWORD: A Modest Statement of the Modest Needs of a Somewhat Modest Listener Supported Radio Station.

Many persons are receiving our Program Listing for free: for we are attempting to convince these individuals to help us live by subscribing to KRAB.

Our programs list alone, or a random hearing of a few of our programs, cannot begin to describe our philosophy of broadcasting, our own peculiar "fairness doctrine." For in our music, talk, discussion, and forum programs, we feel that dissent and opinion are the keynotes. That is why we try to involve so many people in KRAB.

A careful count has shown that in the last two week period, fifty-five persons appeared on KRAB (either live or on tape---and this does not include BBC programs) to present their views on some aesthetic, social, or political subject. This does not include our regular volunteers (about twelve in number), who make these programs possible by announcing or engineering.

Fifty-five persons, with fifty-five different views. We were delighted that there were so many, and wished that there could be hundreds more---for we see radio as a means to the old democratic concept of the right to dissent; the right to argue, and differ, and be heard.

As long as this country has existed, this right has been more or less accepted. The only problem is the difficulty of circulation of these different opinions.

Long ago, when we were very young, the easiest way to give circulation to opinions was by means of the printed word. Print up a few hundred broadsides, pass them out or mail them out

However, in these days of expensive newsprint, and of expensive mailings, and of expensive manpower, the broadside has died. Perhaps it is the hurry of the times, the plethora of advertising, the jaundice of a dying civilization. Dissent is no longer as cheap as it once was.

We live in a new time, with new and more frightening troubles: and differences of opinion must find a new medium. It would seem, and once it did seem, that radio and television should be that new medium. We cannot help but look with nostalgia on the early pronouncements of those in the development of radio during the twenties. Herbert Hoover, the man---as Commerce Secretary---most responsible for the establishment of the old Federal Radio Commission, could speak with genuine enthusiasm of "the voice, being carried through the ether, throughout the land, into every home---carrying the potentialities of instant communication of thought, drama, music." Everyone was excited, and the journals of the times were ecstatic with the hopes of education, enlightenment, and knowledge---being transmitted everywhere.

But the potentialities of radio were never really realized, because of the peculiar set-up of radio in this country; those organizations financially able to support radio had found that drama, and poetry, and political dissent, and economic thought, and social questions were not appealing, were not "popular." There were and are few leaders in radio and television---leaders in the BBC sense---and dissent and opinion were shunted aside largely through fear.

With the coming of FM radio, with its relative lack of expense, with the opening of an entirely new spectrum, radio had another chance to go beyond simple entertainment. The FCC realized this by setting aside 20% of the FM band for pure non-commercial stations. And a few idealists recast the idea of dissention, discussion: KPFA in Berkeley, WFMT in Chicago, WGBH in Boston, WRVR in New York.

The idealism of the 20's, and the work of these stations, were the inspiration for KRAB. And that fifty-five people can come to our studios, to say fifty-five different things about as many subjects, means that KRAB is beginning to move towards filling the responsibility abdicated by the commercial broadcasters.

And so we exist, and have no sponsors, and will never have any---even if it means ceasing to exist. Would a sponsor tolerate our recent discussion of television and its effect on the child, where one pamphlet told a television station director "There is too much crime and violence on television?" Would a sponsor even begin to tolerate our discussion on "The Negro and the New South" that took place here last Sunday night? Would a sponsor look twice at our commentary series---where fourteen individuals of fourteen of the most divergent views are given fifteen minutes to a half-hour bi-weekly to expound their views? We doubt it.

So here we are: with what we think are vital programs. And we have no commercials. And we have many bills. We need money to continue---and the only way for us is to appeal to our listeners: to have each individual listener who finds our programming at all interesting or necessary support us directly by means of yearly subscriptions.

(OVER)

We ask all those who have not subscribed, who are receiving our guide for the first time, and who feel our programs merit perpetuation, to make it possible for us to survive by subscribing at \$12 a year. You will get our eternal thanks and our program listing each time it is printed. Our address is KRAB, Seattle 15.

ODDS & ENDS: We have Granco FM tuners for sale at slightly above cost. We pay about \$16 each, and add a dollar for subscribers and four for non-subscribers. That's how paternalistic we are. FM radios of the same make cost us around \$18 and \$23 for two models, with the same add-on. We keep them stacked up in our crowded studio if you would like to see one...If you cannot receive our signal clearly, we dispense lots of free advice over the telephone for moving sets and antennas, etc...At least one of our commentators says he has scripts of his talks for distribution...We are still in dire need of individuals with tape recorders to go out and make tapes for us...When someone vital and/or interesting comes to town, we urge our listeners to let us know; we tend to get swamped by our work and have missed at least six people in the last month that we should have taped...We are still looking for interesting-and-or-vital obscure tapes and records to borrow for airing...There will be a concert put on by New Dimensions in Music of Electronic Music at the Henry Gallery, Wednesday, February 13 at 12:30 and 8:30 PM.

MONDAY, FEBRUARY 11, 1963 (all times PM)

- 5:00 MUSIC OF SZYMANOWSKI: Violin Sonata (1904); Symphony #3 (1916); Violin Concerto (1922); Stabat Mater (1929) (Bruno)
6:35 JEAN COCTEAU: The Human Voice, as read by Ingrid Bergman (Caedmon)
7:15 THE MIGRATION OF THE COMMON LAW. Part III of the continuing series (BBC)
7:30 COMMENTARY: Stuart Oles
8:00 THE MARCH RETREAT. A recapitulation of the German offensive of 1918, as told by the men who were there (BBC)
8:30 ETHNIC MUSIC. The Music of South Korea (Province of Chollado); described, with examples, by Robert Garfias of the UW Music Department.
9:00 APPROACHES TO MEDICAL CARE FOR THE AGED. A live panel discussion, with what looks like a lively and, we hope, outspoken group. Doctor William Halliday, private practitioner, Doctor Ralph Victor, of Group Health, and James Bender, of the Building Trades Union, are participants, with a few other interested parties.
10:00 DIXIELAND MUSIC. The bi-weekly program, conducted by Hal Sherlock.

TUESDAY, FEBRUARY 12.

- 5:00 CHILDREN'S PROGRAM. All sorts of interesting things, with Joan Nason.
5:20 NEW YORK NEW YORK. The Impressions album, with music of George Russell, and narration by Jon Hendricks (Decca)
6:00 CONTEMPORARY MUSIC. Chuck Carpenter's weekly chaos, with works of Babbitt (Composition), Rochberg (Symphony #2), and Barber (Four Excursions).
7:00 WALTER DE LA MARE. Reading some of his own poems. (Caedmon)
7:30 COMMENTARY. Deb Das.
8:00 RECENT EVENTS IN THE COMMON MARKET. A repeat of the program of ten days ago, with Drs. Satish Kapour, Peter Rohn, and David Botting, in which they explain that recent events are a natural result of the composition of the CM.
8:35 J.S.BACH: Cantata #54 "Widerstehe doch der Sunde" (Bach Guild)
9:05 READING: The first chapter of "The Last of the Just" by Andre Schwarz-Bart..
9:30 PETER VALDEZ INTERVIEW. A discussion of Cuba with Gary Craig.
10:00 THE INDIAN QUEEN, by Henry Purcell. (Music Guild)

WEDNESDAY, FEBRUARY 13.

- 5:00 JUAN RAMON JIMINEZ. Author of the Nobel Prize poem-novel Platero y Yo, reads some of his poems, in Spanish (Caedmon)
5:30 FOLK MUSIC OF SPAIN.
6:20 SPANISH MUSIC. Turina, Canto a Sevilla; Torreba, Pieces for Guitar (West); Soler, Concerto for Organ #1 (Columbia); Granados, Two Canciones Amatorias.
7:30 COMMENTARY: Giovanni Costigan.
8:00 REPORT FROM OLYMPIA. Discussions, conducted by Jim Kimbrough, with various legislators on various current bills.
8:30 CUBAN DECIMAS GUAJIRAS (Gem)
9:00 POETRY PROGRAM. The weekly fest, with Carolyn Kizer and Emile Snyder.
9:45 MUSIC OF LESTER YOUNG-JOE ALBANY. From old Aladdin 78's.
10:00 JAZZ NOW. Music and comments with Lowell Richards, which runs until he gets tired.

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THURSDAY, FEBRUARY 14

- 5:00 CHILDREN'S PROGRAM. Folk songs of Germany.
5:20 FESTIVAL OF MUSIC OF THE MIDDLE AGES. Two anonymous works: Missa Salve, Missa de Santa Maria. (BBC)
6:20 MUSIC OF HINDEMITH. Concerto for Harp, Woodwinds, & Orch (Fantasy); Sonata #3 for Piano (Columbia); Quartet #3, op. 22 (Concert Disc); Kammermusik (Fantasy)
7:30 COMMENTARY. William Hanson.
8:00 BOOK REVIEW.
8:15 CIVIL DEFENSE, THE SHELTER PROGRAM, AND PEACE. A discussion, with the following participants: Mrs. Alice F. Bryant, Joyce Krovo, John Mackovich, and several others pro-and-con.
9:15 MUSIC OF THE KIRGHIZ, SSR. (Bruno)
9:30 THREE LOCAL WRITERS. Readings by the authors: A fable and section of novel-in-progress by Stephen Black; Eight poems by Hugh Hartman; Five poems by Victor de Araujo.
10:15 MUSIC FOR THE GUITAR: Boccherini, Quintet in D for Guitar and Strings (Vanguard); Haydn, Guitar Quartet (Vanguard)

FRIDAY, FEBRUARY 15

- 5:00 JAZZ CONCERT. Thelonious Monk Quartet plus Two at the Blackhawk. (Riverside)
5:45 SPANISH MUSIC OF THE MIDDLE AGES AND RENAISSANCE. Middle Ages: Pro Musica of New York (Decca); Renaissance: Victoria de los Angeles (Angel), Pro Musica of New York (Decca)
6:50 A PROGRAM OF ARABIC AND TURKISH CLASSICAL MUSIC (MEA)
7:30 COMMENTARY. Lynn Bouchee.
7:50 FILM REVIEW. Mark S. Klyn
8:10 TEN SONGS OF JOHN DOWLAND. Peter Pears, Julian Bream (BBC)
8:40 FINNISH FOLK POETRY. A special, and unusual, tape from Oy. Yleisradio.
9:10 A DIALOGUE ON LIBERTY. Inspired by Mill's On Liberty. (BBC)
10:10 EL FLAMENCO POPULAR. Selections by Flamenco Singers (La Nina de los Peines, La Paquera) from some special records from Spain.

SATURDAY, FEBRUARY 16

- 5:00 A PROGRAM OF BALINESE MUSIC. Colin McPhee, Tabu-tabuhan for Orchestra (Columbia); Ball, with Pliatar Garelans Gender Wayang, Angklungan, Ketyar.
5:45 PROGRAM FOR MOTHERS: Readings from Escoffier.
6:00 MOZART CONCERT. Fantasia and Fugue in C, K.394 (Angel); Andantino in B flat for Violin and Piano (Society for Forgotten Music); Quintet #5 in G, K. 516 (Vanguard)
7:00 JAZZ CONCERT. Art Blakey and the Jazz Messengers (Blue Note)
7:15 THE DAWN OF AFRICA. Part III (BBC)
7:30 COMMENTARY. Jerry Pournelle.
8:00 THE LADY'S NOT FOR BURNING. The Complete Play by Christopher Fry. John Gielgud and Pamela Brown (Decca)
9:45 WINTER MUSIC. Spain's Songs of the Olive Pickers of Majorca (Picked during the winter frosts); Schubert, Fantasia in f (Music Guild) (Composed during the winter of 1827; Schubert died in 1828); Japan: Koto music, Uzu No Koe (Sound of the water--pounding of rice-cakes for the Japanese New Year); Handel, Ode on Saint Cecilia's Day (Music Guild) ("...was only performed six times during the cold winter of 1739-1740. Handel was even obliged to advertise in the press to attract prospective customers that the theatre was properly heated."); Haydn, The Seasons: Winter (Vanguard); Metronome All Stars, Early Spring (Capitol).

SUNDAY, FEBRUARY 17

- 5:00 MUSIC OF VIVALDI. Concerto in D for Guitar (Bach Guild); Concerto for Violin and two orchestras (Washington); Concerto for Oboe and Orchestra (Vox); Concerto for Bassoon and Orchestra (Vox)
6:00 FORUM: Religion, agnosticism, and the atomic age. A live discussion.
6:45 MUSIC FOR WINDS. Brahms, Clarinet Sonata #1 in f (Decca); Pergolesi, Flute Concerto (Vox)
7:30 COMMENTARY. Jon Gallant.
8:00 MODERN MUSIC. Henze, Chamber Music 1958; Arnold, Concerto for Guitar (BBC)
8:30 MARX AND ETHICS. The first of an eight part series on Marx, being given at the University of Washington under the auspices of the Department of Informal Studies and Continuing Education. The speaker: Dr. Melvin Rader.
9:30 MUSIC OF THE RENAISSANCE. Obrecht, Missa Fortuna Desperata (Decca); Ockeghem, Motets (Music Guild); English Instrumental Music: Anthony Holborne, John Ward, William Byrd, Thomas Mottley, Thomas Lupo (MEA-Decca)

(OVER)

MONDAY, FEBRUARY 18

- 5:00 WALT WHITMAN'S SONG OF MYSELF. Discussed and read by Orson Welles (BBC)
6:00 JAZZ CONCERT. Charlie Christian with the Benny Goodman Ensemble (Columbia)
6:40 MUSIC OF JANACEK. Youth Suite for Woodwind Quintet; Dumka for Violin and Piano;
Suite for String Orchestra; Sonata for Viola and Piano.
7:30 COMMENTARY. Robert von Dassow.
7:50 A FEW POEMS OF DYLAN THOMAS, as read by the author.
8:05 Education and Survival. A discussion between Bertrand Russell and C.P.Snow (BBC)
9:35 THE FOLK BLUES. The continuing series drawn from the collection of 78's of Mrs.
G. Wallace Umphrey.
10:05 MUSIC OF THE MIDDLE AGES. Adam de la Halle, Le Jeu de Robin and Marion; Thirteen
Rondeaux; Danses of the 13th and 14th Centuries (Archive)

TUESDAY, FEBRUARY 19

- 5:00 CHILDREN'S PROGRAM. Things that go bump in the night, with Joan Nason.
5:20 JAZZ CONCERT: Charlie Mingus, Tijuana Moods.
6:00 CONTEMPORARY MUSIC. Varese, Deserts; Hindemith, String Quartet #2, Op. 22.
Conducted by Chuck Carpenter.
7:00 MOZART: Quartet in f for Oboe and Strings (Vanguard)
7:15 INTO THE 40'S. Poetry and thought of the 30's and 40's (BBC)
7:30 COMMENTARY. Father Thomas O'Brien.
8:00 SCOTS FOLK MUSIC. Part two of the series recorded last fall by KRAB, with the
UBC faculty member, David Bell, in discussion with Paul Phillips.
8:30 BACH: Motet #1, Cantata #116. Special tape from East Germany.
9:10 THE POETRY OF IAN HAMILTON FINDLAY. Part II of the poet reading his works in
response to a request by KRAB.
9:40 SONATAS OF SOLER. Played by Fredric Marvin (Decca)
10:20 READINGS FROM DON QUIXOTE. Walter Starkie reads from his own translation of
the Cervantes' work (Mentor)

WEDNESDAY, FEBRUARY 20

- 5:00 READINGS FROM WINNIE THE POOH. Several children protested last week's Freudian
interpretation of the Milne work, and as recompense, we will read the work
straight, without footnotes.
5:30 OUD RECITAL. Munir Bashir plays some classical works for the Oud, and one
experimental jazz piece. (BBC)
5:45 JAZZ CONCERT. Woody Herman, Sequence in Jazz (Columbia)
6:00 WOZZECK. The complete opera by Alban Berg. (Columbia)
7:30 COMMENTARY. Hugh McGough.
8:00 REPORT FROM OLYMPIA. The weekly program of talk with the legislators. Conducted
by Jim Kimbrough, and taped especially for KRAB on location.
8:30 COMMUNIST CHINA. Part II: The Commune Experiment, with R H S Crossman (BBC)
8:45 MUSIC REPAIRED IN COMMUNIST CHINA (Angel)
9:00 POETRY PROGRAM. Readings and surprises with Emile Snyder and Carolyn Kizer.
9:45 TWO HARPSICHOORD SONATAS OF DOMENICO SCARLATTI (Columbia)
10:00 JAZZ NOW. The weekly program with Lowell Richards.

THURSDAY, FEBRUARY 21

- 5:00 CHILDREN'S PROGRAM. Animal curiosities, with Dr. Gwynne Vevers (BBC)
5:20 VOCAL MUSIC CONCERT. Purcell, Ode on St. Cecilia's Day (Bach Guild); La Nina de
los Peines, Petenera; Josquin, Secular Works (EMS); Respighi, Laud to the
Nativity (Capitol); Tallis, Lamentations of Jeremiah (Bach Guild).
6:45 POETRY OF THE YORUBA, with Ulli Beier (BBC)
7:00 MUSIC OF THE YORUBA
7:30 COMMENTARY. Frank Collinge.
7:50 BOOK REVIEW
8:05 WASHINGTON STATE COMMITTEE FOR ECONOMIC FREEDOM. The president of this group,
Raymond A. Norton, describes their proposed amendment to the United States
Constitution that would, among other things, repeal the 16th Amendment and
end government participation in business.
9:05 PRIMITIVE SURVIVALS IN EUROPEAN MUSIC. Discussed, with examples, by A.L.Lloyd. (BBC)
10:05 STRAVINSKY'S RENARD. Two recordings of this work are compared, with the Columbia
version followed by the London (Ansermet) version.

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FRIDAY, FEBRUARY 22

- 5:00 MUSIC OF WALLINGFORD RIEGGER. Quartet #2 op 43 (Columbia); Concerto for Piano and Winds (Concert Disc); Trio for Piano, Violin, and 'cello (Columbia); Symphony #3 op 42 (Columbia)
- 6:30 SCHUMANN SONG CYCLE. Kathleen Ferrier, with Bruno Walter (Piano)(BBC)
- 7:00 BALKAN DANCE MUSIC (Bruno)
- 7:30 COMMENTARY. Frank Krasnowsky.
- 8:00 RABINDRANATH TAGORE. "An Appreciation." (BBC)
- 8:15 THE SAINT MATTHEW PASSION, by Bach (Complete). The new Angel recording with Dietrich Fischer-Dieskau.

SATURDAY, FEBRUARY 23

- 5:00 SYMPHONIC MUSIC CONCERT. Wuorinen, Symphony #3 (Composer's Recordings Inc); Haydn, Symphony #49 in F (Westminster); Roussell, Symphony in G; Stravinsky, Symphony in C (Columbia); Schoenberg, Chamber Symphony in E flat, Op 9 (Vox)
- 6:45 ARTISTS AT HOME. Henry Butler (BBC)
- 7:00 ALAN WATTS EXPLAINS HAIKU (MEA)
- 7:30 COMMENTARY. Len Schroeter.
- 7:50 THE DEPRESSIONISTS. Readings and commentary on the lost poetic school of the 30's, with dissection of their current low currency yet inflated soul.
- 8:10 SCHOSTAKOVITCH. Chamber Music. USSR tape.
- 8:55 ROBERT GRAVES reading from his own poetry. (Caedmon)
- 9:20 MOLIERE: Le Tartuffe (Les Courediens de La Pleiade)
- 10:05 SCHUBERT PROGRAM. Piano Sonata in G major (1815)(Vox); Songs: Der Taucher (Angel); Piano Music: Variations in A flat Major (Westminster); Quartet #15 in G major (Vox)

SUNDAY, FEBRUARY 24

- 5:00 LENNY BRUCE discusses various scatological topics (Fantasy)
- 5:30 RAMEAU: Operatic Excerpts, with the Nadia Boulanger Ensemble (Decca)
- 6:15 CHURCH MUSIC OF THE 16th and 17th Centuries. Part V, Restoration Anthems (BBC)
- 6:45 LOUIS ARMSTRONG CONCERT. Collector's Items (Decca)
- 7:30 COMMENTARY.
- 8:00 MARXIAN ECONOMIC THEORY. Part II of the series given by the Informal Courses branch of the University of Washington this winter. Speaker: Donald Gordon.
- 9:00 DELETED RECORDS. A bi-weekly series constructed by Jon Gallant from his plentiful collection of LP's no longer available.

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NOTE: Every Sunday evening at 10:30, beginning February 17, KRAB will hold a live folk music concert in its studio. We will hope to draw on some of the singers now practicing in the Seattle-Tacoma area, with visits from singers of Portland and Vancouver. The program will last as long as the music does, and will be conducted by Judy Buck. Persons knowing obscure singers and/or players who should be included in the program are invited to call Miss Buck at EA 9-0887 so that she may arrange to have them on the program.

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Will someone who can produce a beautiful paint-job come and do our fence. We would like some abstract-impressionist detail work, with our call letters intermingled. People tend to get lost when looking for us. It's our humble building.

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We would like program participants for the following programs: Clairvoyance; a discussion of "Fail-Safe" (we've had no luck with SAC); the Small Loan and credit business in Seattle; a discussion of the architecture of Seattle; Washington State liquor laws; Red China; the Canadian elections; contemporary trends in early grade education; houseboats; rock gardening in the Ukraine.